Artaudian legacy
   Beetles & Geometry; rhythms that make the snake dance
example of Reza Abdoh, *Tight Right White*

Grotowski
   plastiques & yoga
   contradictions between gesture and text, between gestures
       backwards ecstatic; stepping on grave, lifting silk w/ foot
   physical action exercise
Montaigne, “On Cannibals”
not as romanticizing of Other as Rousseau,
although not devoid of that
Other used to critique Self again
interesting use of personal association in argument
cf. his little river
utopia as no place, nature as a series of negatives
what limits to asceticism, via negativa, skepticism?

Jean de Léry, “History of a Voyage to the Land of Brazil” (1557)
Huguenot, early anthropologist
anthropophagy among Tupinamba; Catholic mass;
Saint Bartholomew’s Day Massacre (1572)
siege of Sancerre (‘73)
Shakespeare, *The Tempest* (1611)

for info on theatrical conditions in Shakespeare’s time, see preface on “The Theatrical World”

Balinese origin myth for *wayang kulit*

play as a mirror held up to its characters’ moral & political values

meditation on the good (and bad) society

humanity’s promise and weakness

nature and art: can humanity improve on the world, or should it embrace the world as is?

Characters of Ariel and Caliban: how approach in terms of acting?

intentions

physicality

uses of verse, assonance, alliteration, caesura, enjambment