Steve on jury duty; videos & web-page; plosives & sibilants

Roberto Fernández Retamar, “Caliban” and “Caliban Revisited”
who is the “barbarian”? builds from José Marti’s assumption of “our mestizo America” not just “Latin” America, but “our America” like Caliban, colonized have a forced debt to colonizers how create one’s culture w/ language of oppressor? the power of naming: mambí (16), gay, “niggah,” etc. simple reactionary opposition not enough have to also see multiplicity of cultural roots, mestizo passion of Retamar’s argument leads him to simple opposition North America as “enemy,” “Yankee” context of Heberto Padilla’s self-criticism turning of global intellectuals against Cuba & socialism R. modifies that reductive opposition in “C. Revisited”
“Caliban,” cont.
is (intellectual) Ariel to be the collaborator w/ Prospero? the example of Domingo Sarmiento in Argentina or intellectual to go hand-in-hand w/ worker? the case of Martí other critiques of intellectuals: Borges & Fuentes new language, but language games at expense of history the “free world” (26ff) and the “third world” (48) what about this rhetoric? “authentic mestizo,” not “exotic Creole” (36-39) a bit of a paradox, but promising is Castro’s 1961 speech (43) an example of redeeming revolution or is there danger of monomania, monology here? Che’s vision of American University “study is the patrimony of no one . . .” (44)
For next time:

Plato, Allegory of the Cave
theatricality of allegory
what about his notion of knowledge as Forms?
Machiavelli, *The Prince*
what is the nature of political discourse here?
communal good, duties and rights, or . . . ?
who’s the Machiavellian in *The Tempest*?