QUESTIONING TECHNIQUES

POINT TO...
FIND THE...
PUT THE ___________ NEXT TO THE ___________.
GIVE THE ___________ TO ___________.
WHO HAS THE ___________?
DO YOU HAVE THE ___________?
IS THIS A ___________?
WHO WANTS THE ___________?

PREPRODUCTION
QUESTIONING TECHNIQUES

YES/NO QUESTIONS (IS JIMMY WEARING A SWEATER?)

EITHER/OR QUESTIONS (IS THIS A PENCIL OR AN ERASER?)

ONE WORD RESPONSE QUESTIONS (WHAT DOES THE WOMAN HAVE IN HER HAND?)

GENERAL QUESTIONS WHICH ENCOURAGE LISTS OF WORDS (WHAT DO WE SEE ON THE PLAYGROUND?)

TWO WORD RESPONSES (WHERE DID HE GO? TO SCHOOL.)

EARLY PRODUCTION
QUESTIONING TECHNIQUES

WHY?
HOW?
TELL ME ABOUT - TALK ABOUT
WHAT DO YOU THINK ABOUT
DESCRIBE . . .
HOW WOULD YOU CHANGE THE PART OF THE STORY?

SPEECH EMERGENCE
QUESTIONING TECHNIQUES

WHAT WOULD YOU RECOMMEND - SUGGEST -
HOW DO YOU THINK THIS STORY WILL END?
WHAT IS YOUR OPINION (ON THIS MATTER)
DESCRIBE - COMPARE . . .
WHAT WOULD HAPPEN IF . . .
HOW ARE THESE DIFFERENT - SIMILAR -
WHICH DO YOU PREFER?
WHY?

INTERMEDIATE FLUENCY