

# Jeremy Sabol

1297 18<sup>th</sup> Street #5 • San Francisco, CA 94107  
(415) 505-1807 • jsabol@stanford.edu

## EDUCATION

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Ph.D., French	Yale University	2002
<i>Pensionnaire étranger</i>	École Normale Supérieure, Paris	1999-2000
M.A., French	Yale University	1996
B.A., Physics, Literature	University of California, Santa Cruz	1994

## DISSERTATION

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“Fables of Knowledge: Descartes and Seventeenth-Century Epistemological Fiction.” This dissertation first explores Descartes’s use of fictional narratives in his physical and philosophical writings. It then examines the wider impact of these fictions on 17<sup>th</sup>-century literature through close studies of novels by Cyrano de Bergerac and Gabriel Daniel. Directed by Françoise Jaouën.

## TEACHING POSITIONS

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**Lecturer**, Program in Structured Liberal Education, Stanford University, 2003-present

- Part of six-member teaching team for intensive residential introductory humanities course
- Weekly discussion-based seminars, focusing on critical analysis of primary texts
- Formal lectures on Descartes, Montaigne, Rousseau, Voltaire, Camus, Sartre

**Visiting Professor**, Sookmyung Women’s University, Seoul, Korea, Summer 2010

*Courses:*

- “Visions of the Good Life”

**Lecturer**, Creative Writing Program, English Department, Stanford University, 2009-present

*Courses:*

- “Technology for Artists & Writers” (undergraduate seminar)

**Lecturer**, Continuing Studies, Stanford University, 2007-present

*Courses:*

- “Modern Philosophy and the Quest for Certainty” (Spring 2011)
- “Visions of the Good Life” (Continuing Studies Online, Spring 2010)
- “Hands-On Existentialism” (Fall 2009)
- “The Examined Life: The Story of Philosophy in the West: The Crises of Modernity” (Spring 2008, co-taught with Greg Watkins)
- “The Examined Life: The Story of Philosophy in the West: God and Universe” (Winter 2008, co-taught with Greg Watkins)
- “The Examined Life: The Story of Philosophy in the West: The Challenge of Socrates” (Fall 2007, co-taught with Greg Watkins)
- “Jean-Paul Sartre and Simone de Beauvoir: A 20<sup>th</sup>-Century Romance” (Summer 2007)
- “Envisioning the Good Life” (Winter 2007)

**Lecturer**, Liberal Arts Institute, Early College Program, EPAHS-Stanford University (courses sponsored by Philosophy Department), 2005-2007

*Courses:*

- “Philosophy and the Real World” (Summer 2005 and Summer 2006)

- “Philosophy and Community” (Summer 2007, co-taught with Fred Stout, Urban Studies)

**Teaching Fellow**, French Department, Yale University, 1997-2001

- Elementary French: implemented the multimedia *French in Action* method
- Intermediate French: integrated advanced grammar with the study of literature and film
- French for Reading: intensive, accelerated course for graduate students

## **PUBLICATIONS & PRESENTATIONS**

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- **Film:** *This is Hamlet*. Written & produced with Greg Watkins. Reinventing the Wheel, 2010.
- **Conference Presentation:** “Real-time bookmarking of clicker feedback into video recording” (with Taira Nakajima, Tohoku University, Japan), October 2009, POD Network Annual Conference, Houston.
- **Book Chapter:** “Building Learning Communities with Wikis” (co-written with Helen Chen and Dan Gilbert), in *Wiki Writing: Collaborative Learning in the College Classroom*, Robert E. Cummings and Matt Barton, eds. (Ann Arbor: University of Michigan Press, *digitalculturebooks* series, 2008).
- **Film:** *This is Macbeth*. Co-produced with Greg Watkins. Reinventing the Wheel, 2008.
- **Invited Lecture:** “Engaging Large Classes with Technology at Stanford,” October 2007, Tohoku University, Sendai, Japan.
- **Workshop:** “Incorporating Technology into Course Design,” October 2007, Tohoku University, Sendai, Japan.
- **Conference Presentation:** “Stealth Faculty Development” (with Shari Palmer, Stanford University), October 2005, POD Network Annual Conference, Milwaukee.
- **Workshop:** “**Design and Assessment of Digital Media Assignments**” (with Victoria Szabo, Duke University), June 2005, Computers & Writing Conference, Stanford University.
- **Article:** “inCITES: Towards a Pedagogically Sound Use of Technology in Higher Education” (with Claudia Engels, Stanford University), June 2003, ED-MEDIA Conference Proceedings, Honolulu.
- **Article:** “Descartes,” *Dictionary of Literary Biography. Seventeenth-Century French Literature*, ed. Françoise Jaouën (Columbia, S.C.: Brucoli Clark Layman, 2002).
- **Conference Presentation:** “Descartes, Universal Languages, and Geometry,” *Dead Ends: Impasses et Apories*, March 1999, Graduate Student Conference, Yale University.
- **Translation:** French correspondence for the Benjamin Franklin Papers, Yale University & The Packard Humanities Institute (now online at <http://www.franklinpapers.org/>).

## **RELEVANT ACADEMIC WORK EXPERIENCE**

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**Faculty Fellow**, Center for Teaching & Learning, Stanford University, 2008-2009

- Design and lead workshops on teaching and technology at Stanford
- Develop and implement projects that promote and disseminate innovative uses of technology in teaching

**Associate Director, Technology and Teaching**, Center for Teaching & Learning, Stanford University, 2007- 2008

- Consult with Stanford faculty and graduate students on using technology effectively in teaching
- Design and lead workshops on a wide range of topics related to university teaching
- Represent faculty and teaching assistant interests in technology initiatives, at Stanford and in higher education organizations
- Research current technological innovations to adapt for use in Stanford classrooms

**Academic Technology Specialist**, Center for Teaching & Learning, Stanford University, 2002- 2007

- Consult with Stanford faculty and graduate students on technology and teaching
- Design and lead workshops on a wide range of topics related to university teaching
- Develop and oversee production of web-based and multimedia tools for specific initiatives

#### **ACADEMIC HONORS**

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- Whiting Fellow in the Humanities, Yale University, 2000-2001
- Georges Lurcy Fellowship for Study in France, 1999-2000
- Enders Dissertation Fellowship, Yale University, 1999
- Enders Collaborative Research Grant, Yale University, 1997

#### **SEMINARS & INSTITUTES**

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- CAEE-ISEE (Institute for Scholarship in Engineering Education), Institute Fellow, 2004-2006 (2004-05, University of Washington; 2005-06, Stanford University)
- Institute for French Cultural Studies, Dartmouth College, Summer 1999
- Institut d'Études Françaises, Avignon, Summer 1996