



Real-time Non-photorealistic Viewfinder

# Real-time **Non-photorealistic** Viewfinder

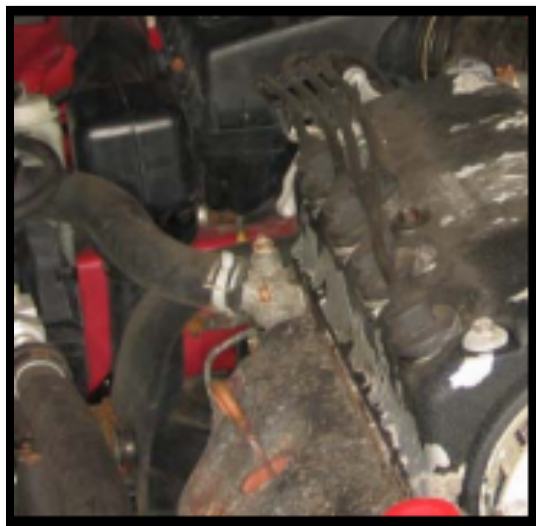
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CS478 Computational Photography  
Dev. blog: [cs478.blogspot.com](http://cs478.blogspot.com)



\*Raskar, *et. al.* (2004)



# INTRODUCTION: NPR



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- Non-photorealistic rendering (NPR), or “stylization,” allows artistic interpretation of an image at the expense of photorealism.
- Promotes simplicity and reduction of detail, better emphasizing the semantic content of the image.
- Applications: visual communication, augmented virtual reality, image compression. Also, just looks interesting.

\*Raskar, *et. al.* (2004)



# OUR WORK: TOPICS TO BE DISCUSSED

1. Demonstration of NPR viewfinder
2. How it works:
  1. Details of the NPR algorithm
  2. GPU-based “backend” for image processing
3. Integration with tablet hardware (flash)



Mono Capture Viewer



WB 4700K

Auto



Focus 30cm

Auto



Exposure 1/80s

Auto



Gain ISO100

Auto



Output Format

JPEG Image

Flash Mode

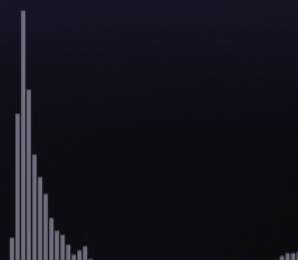
Off

Touch Action

Focus (Global)

Viewfinder Mode

Standard



Capture

Shader 1

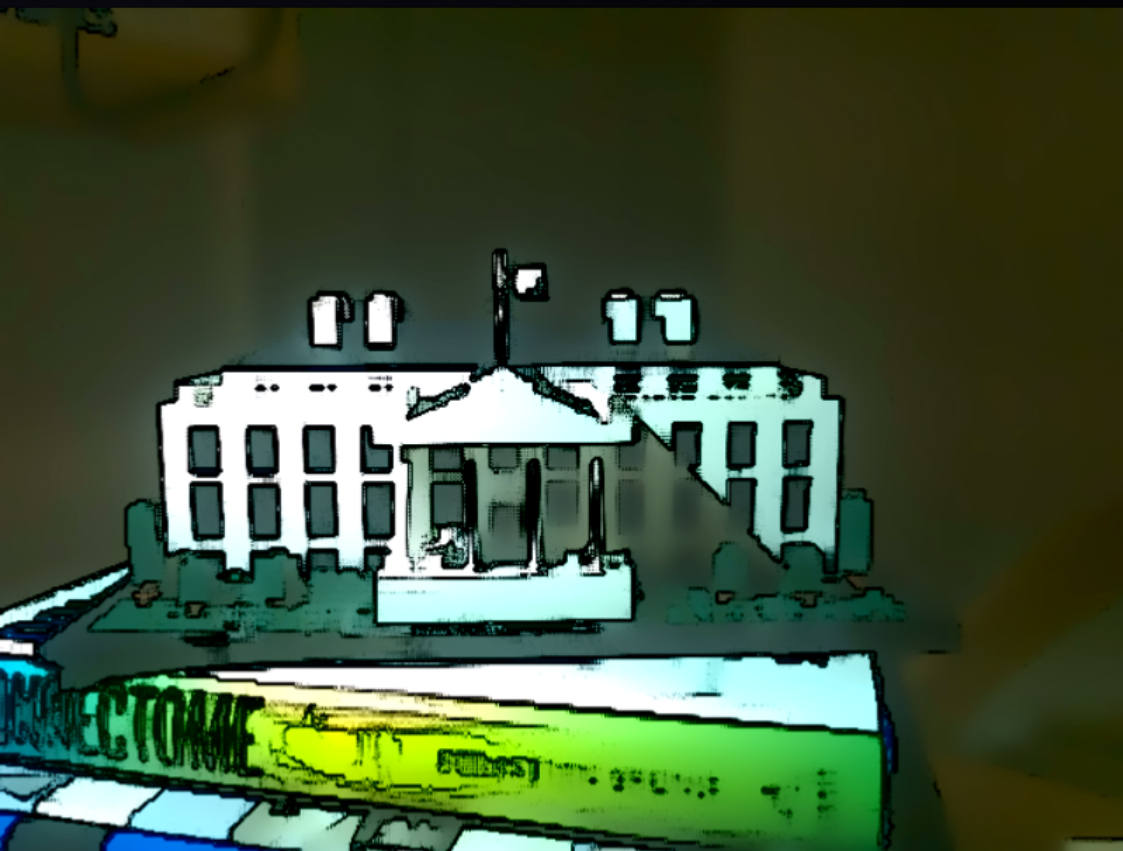
Shader 2



Our typical view of the world. Boring...



Mono Capture Viewer



WB 4700K  Auto

Focus 30cm  Auto

Exposure 1/80s  Auto

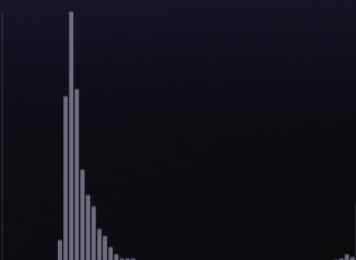
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



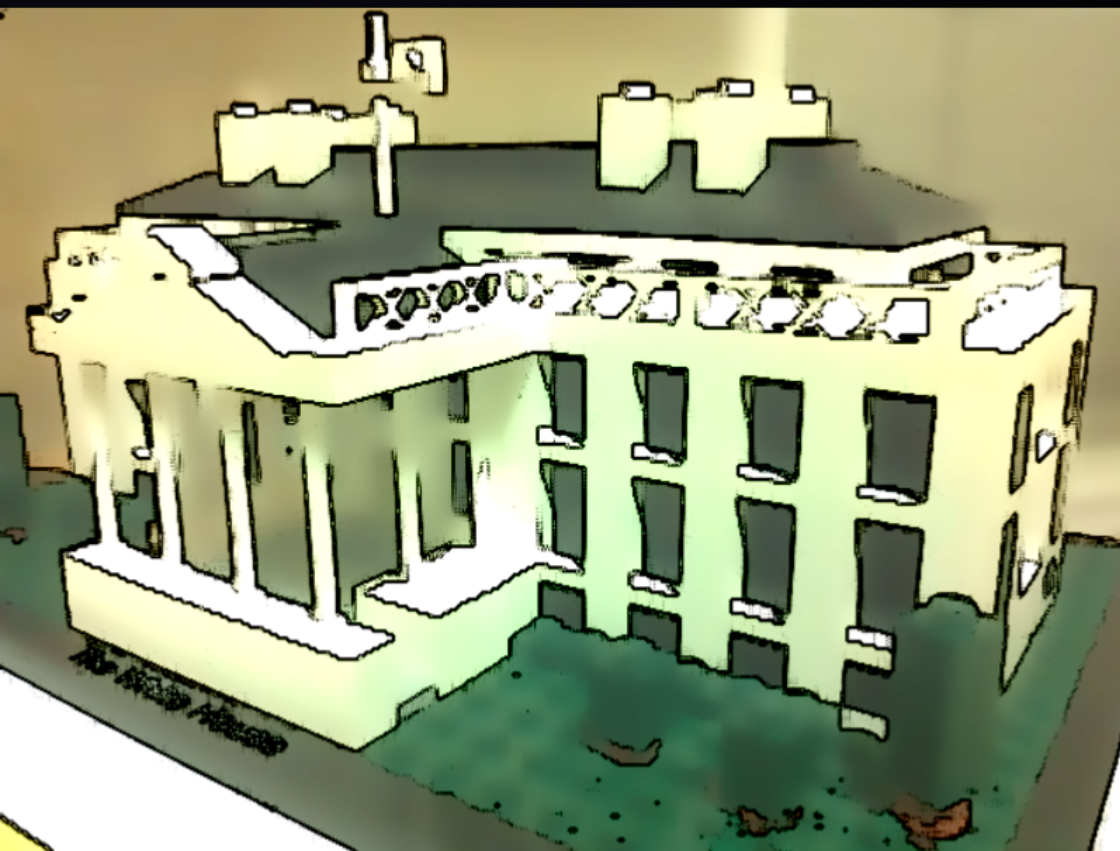
- Capture
- Shader 1
- Shader 2



Let's stylize our worldview!



Mono Capture Viewer



WB 3200K

Auto

Focus 13cm

Auto

Exposure 1/10s

Auto

Gain ISO600

Auto

Output Format

JPEG Image

Flash Mode

Off

Touch Action

Focus (Global)

Viewfinder Mode

Standard

Capture

Shader 1

Shader 2



Another perspective...



Mono Capture Viewer



WB 6200K  Auto

Focus 10cm  Auto

Exposure 1/200s  Auto

Gain ISO400  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



- Capture
- Shader 1
- Shader 2



Let's take it outside...



Mono Capture Viewer



WB 6000K  Auto

Focus 10cm  Auto

Exposure 1/200s  Auto

Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard

- Capture
- Shader 1
- Shader 2



Going towards the university



Mono Capture Viewer



WB 6100K  Auto

Focus 10cm  Auto

Exposure 1/200s  Auto

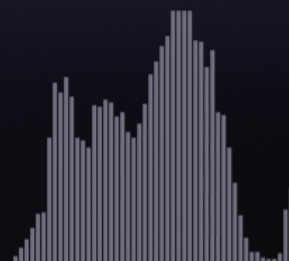
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



- Capture
- Shader 1
- Shader 2



Cool car



Mono Capture Viewer



WB 5900K  Auto

Focus >5m  Auto

Exposure 1/500s  Auto

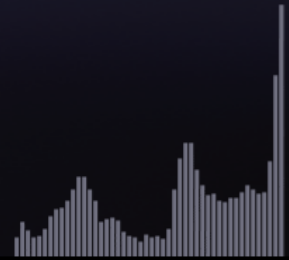
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



- Capture
- Shader 1
- Shader 2



Going to the Quad...



Mono Capture Viewer



WB 5800K  Auto

Focus >5m  Auto

Exposure 1/500s  Auto

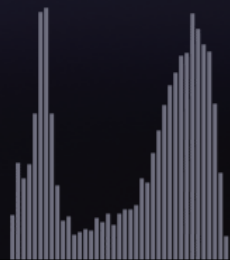
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



- Capture
- Shader 1
- Shader 2



Cartoon pillars



Mono Capture Viewer



WB 6900K  Auto

Focus >5m  Auto

Exposure 1/500s  Auto

Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard

- Capture
- Shader 1
- Shader 2



More cartoon pillars!



Mono Capture Viewer



WB 6200K  Auto

Focus 10cm  Auto

Exposure 1/500s  Auto

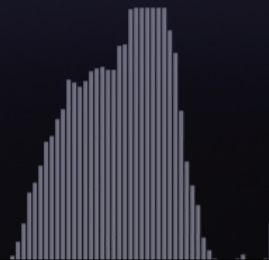
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



- Capture
- Shader 1
- Shader 2



View of the Hoover tower



Mono Capture Viewer



WB 6100K  Auto

Focus 1m  Auto

Exposure 1/700s  Auto

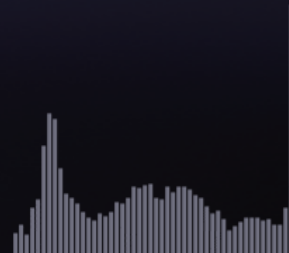
Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard



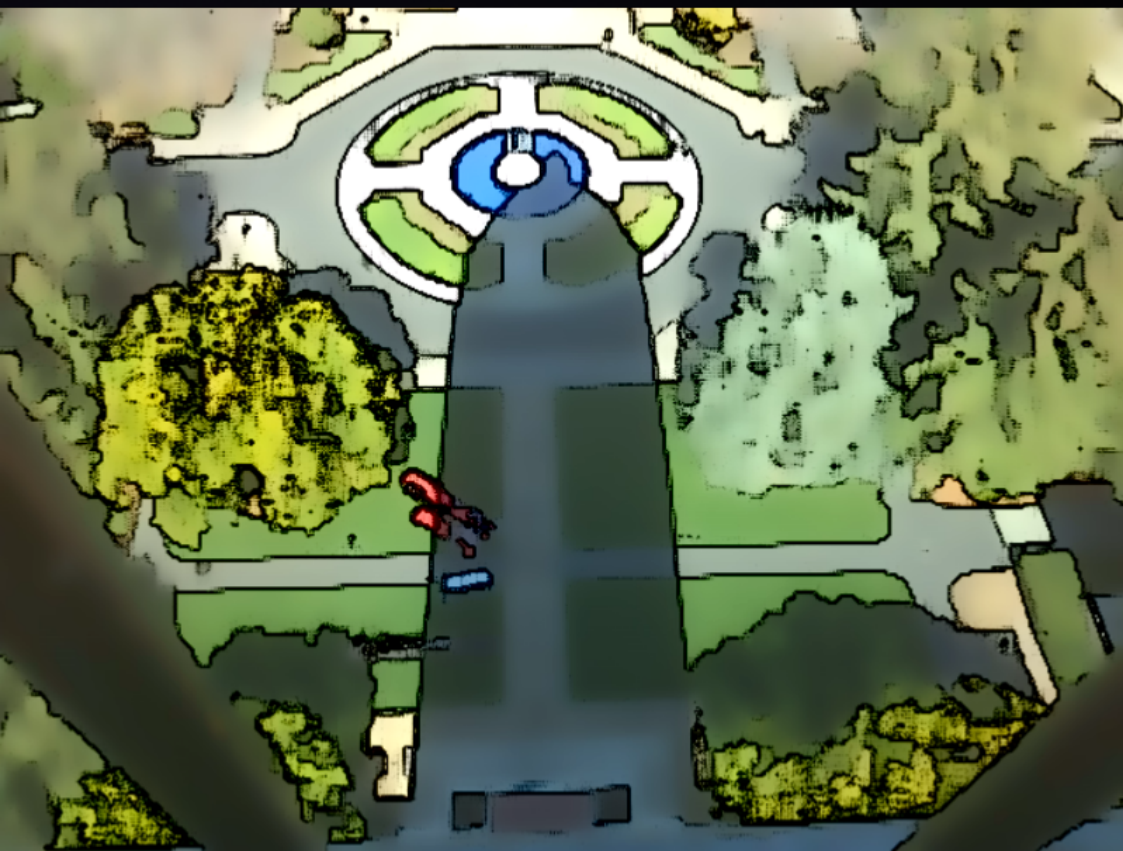
- Capture
- Shader 1
- Shader 2



Now, in the Hoover tower



Mono Capture Viewer



WB 6100K  Auto

Focus 1m  Auto

Exposure 1/700s  Auto

Gain ISO100  Auto

Output Format JPEG Image

Flash Mode Off

Touch Action Focus (Global)

Viewfinder Mode Standard

Capture

Shader 1

Shader 2



The tower's shadow



# HOW IT WORKS

NPR algorithm

- The world looks “cartoony” with:
  1. Color simplification
  2. Edge enhancement
  3. Color quantization (optional)



■ The world looks “cartoony” with:

1. **Color simplification**
2. Edge enhancement
3. Color quantization (optional)



Use a **bilateral filter**:

- “Clustering” of nearby pixel colors
- Number of approximations available
  - Separable approx. (Pham, *et. al.* 2005)
  - No spatial weight. (Fischer 2006)

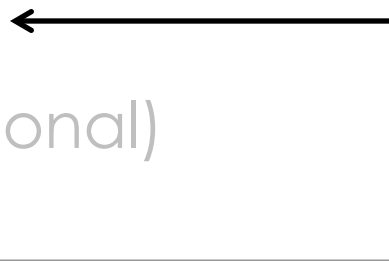


# HOW IT WORKS

NPR algorithm

□ The world looks “cartoony” with:

1. Color simplification
- 2. Edge enhancement**
3. Color quantization (optional)



Use **neighbor gradients**:

- Just like the sharpness calculation in autofocus routine (“Hello Camera”)
- Up-down-left-right gradients



# HOW IT WORKS

NPR algorithm

■ The world looks “cartoony” with:

1. Color simplification
2. Edge enhancement

**3. Color quantization (optional)** ←

**Bucket the pixel value:**

- Quantization of  $Y \rightarrow$  cell-shaded look
- Quantization of  $U, V \rightarrow$  funny colors



# HOW IT WORKS

GPU-based backend

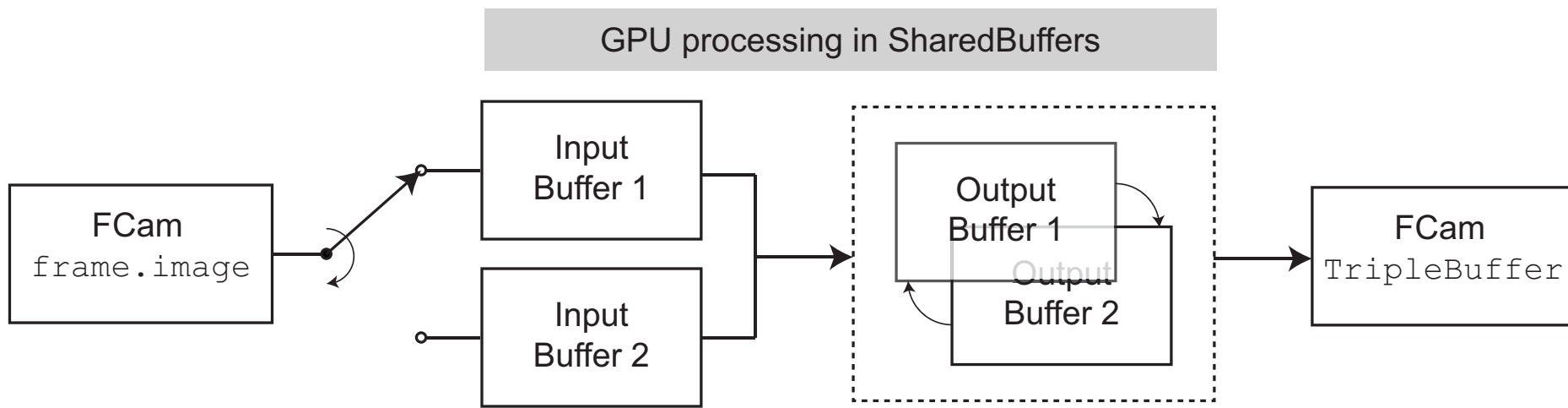
- NPR algorithm is a sequence of image filters
  - For example:
    1. Bilateral filtering (multiple rounds)
    2. Edge detection
- For performance reasons, we perform all image processing on the GPU
  - GPU-backend implemented in `FCamAppThread`



# HOW IT WORKS

GPU-based backend

Inside of FCamAppThread...

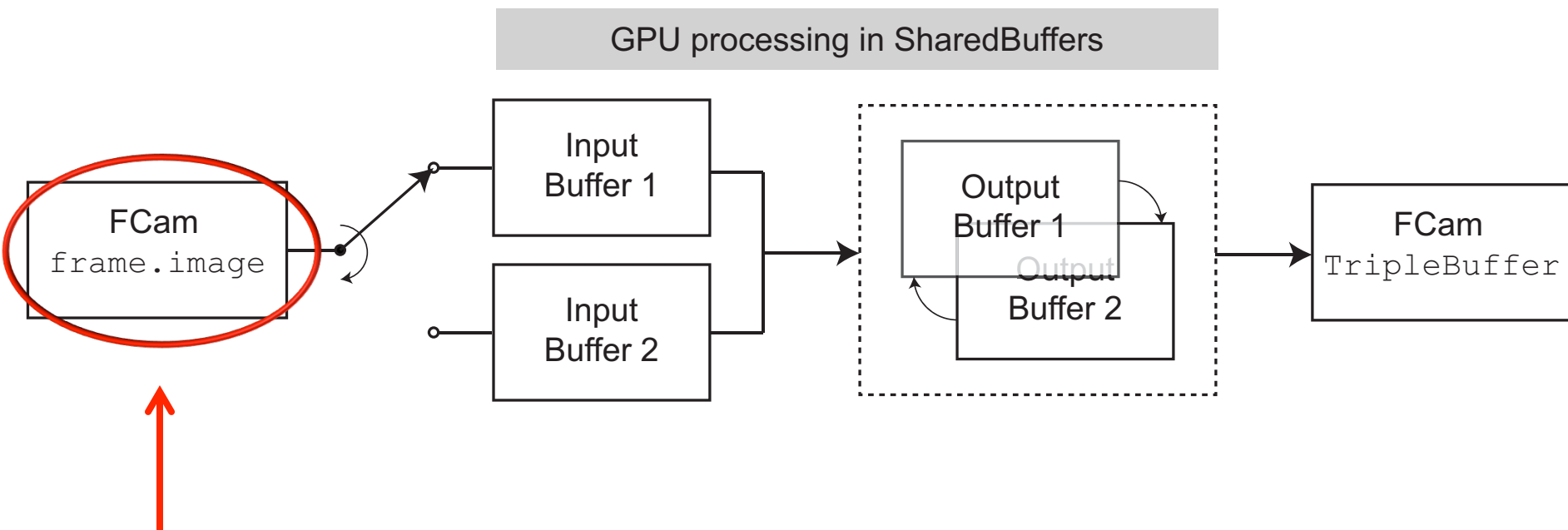




# HOW IT WORKS

GPU-based backend

Inside of FCamAppThread...



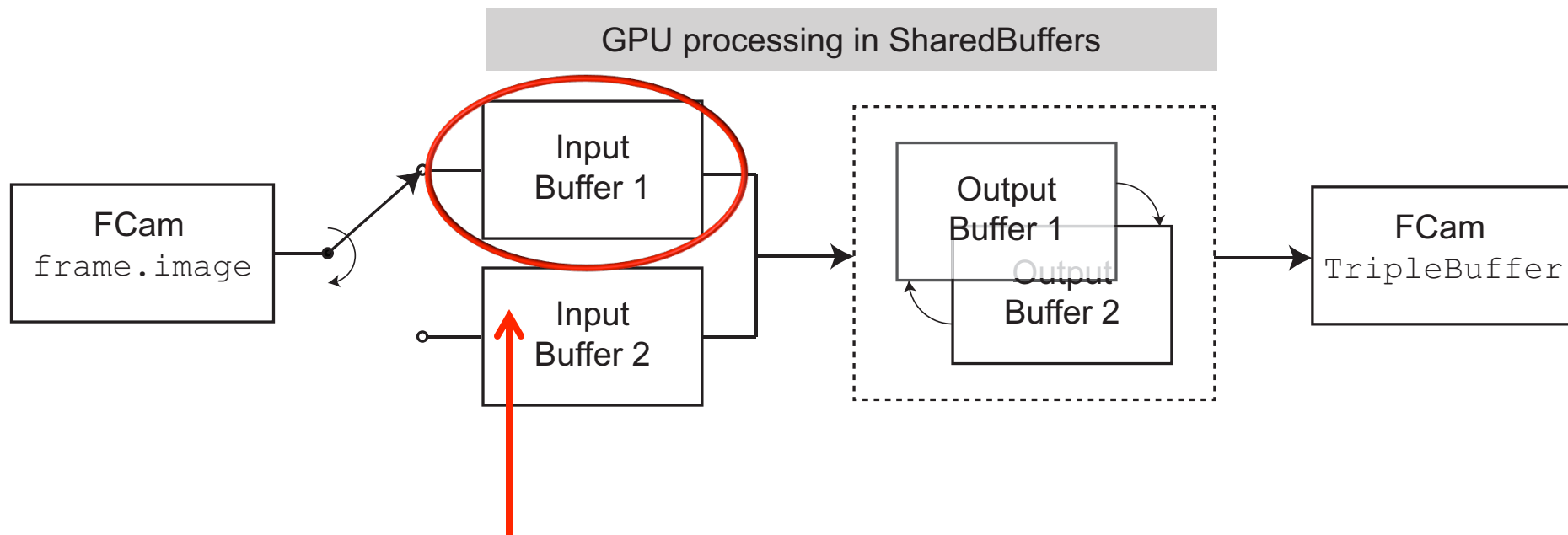
- Get a single 640 x 480 viewfinder frame



# HOW IT WORKS

GPU-based backend

Inside of FCamAppThread...



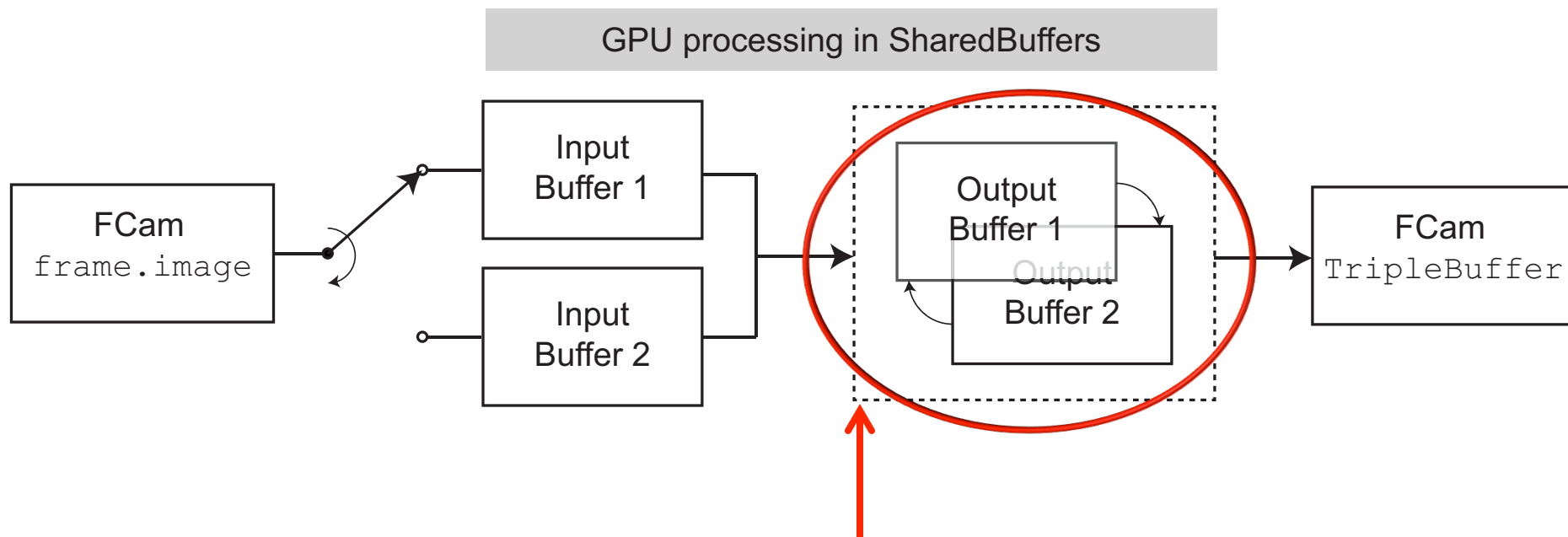
- Copy frame data to "SharedBuffer"
- Data is visible to both CPU and GPU



# HOW IT WORKS

GPU-based backend

Inside of FCamAppThread...



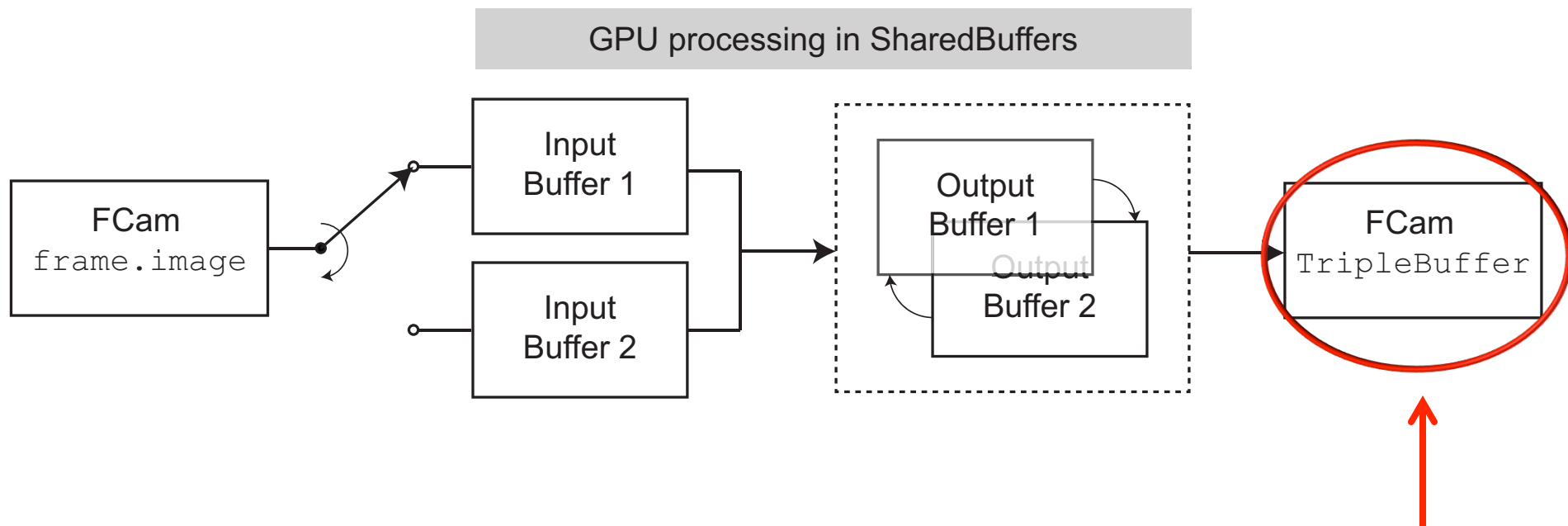
- Apply sequence of shaders in GPU



# HOW IT WORKS

GPU-based backend

Inside of FCamAppThread...



- Copy result back to FCam renderer



# HOW IT WORKS

GPU-based backend

Task	Elapsed time (ms)
Copy-to-GPU ( <code>frame.image</code> → <code>SharedBuffer</code> )	$4.9 \pm 1.7$
Bilateral filtering (Single $xy$ -pass; Kernel radius $K = 3$ )	$30.3 \pm 9.9$
Edge detection	$8.2 \pm 5.3$
Color quantization	$15.9 \pm 3.6$
Image mux	$29.9 \pm 8.7$
Copy-to-CPU ( <code>SharedBuffer</code> → <code>TripleBuffer</code> )	$31.9 \pm 8.6$

**Table 1:** Typical elapsed times for various sub-steps of the NPR algorithm on a single  $640 \times 480$  viewfinder frame. Error bars are standard deviations over 100 measurements.

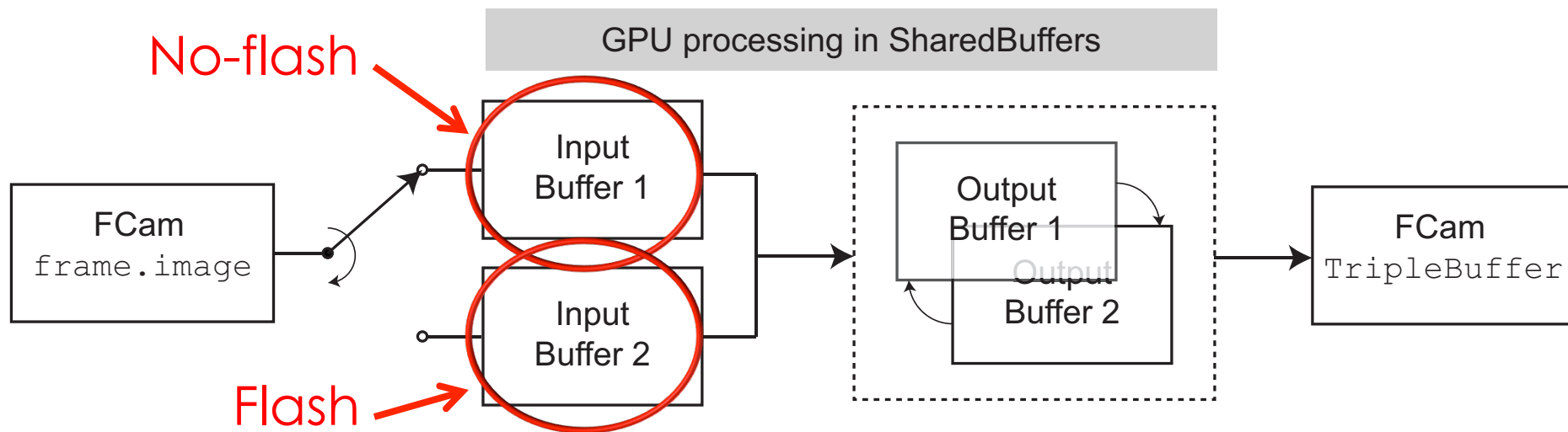
- Typical perf:  $\sim 100$  ms per frame (10 fps)



Switching gears...



# FLASH-BASED SELECTIVE NPR



- Request a stream of alternating flash/no-flash video. Steer it to the right destination.
- Use flash/no-flash pair to segment foreground and background (very naïve!)



# FLASH-BASED SELECTIVE NPR





# CONCLUSIONS

1. Demonstration of NPR viewfinder
  - ▣ Stylizes 640 x 480 video at 10 fps
  - ▣ Bilateral filtering, edge detection, quantization
  - ▣ See: **[cs478.blogspot.com](http://cs478.blogspot.com)** for more results
2. Backend for GPU-based image processing:
  - ▣ Generic, can be used with other filters
3. Proof-of-principle integration with hardware
  - ▣ Flash-based, background-selective NPR