

## Music 32N Final Project Process

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For my final project, I chose to portray the thoughts, feelings, and emotions a Stanford student may often experience through an intermedia poetry. Drawing from my own, as well as others, time on campus, I derived melancholic feelings of sadness, boredom, hopelessness, in addition to joyful feelings of optimism, happiness, and contentment. While creating my poem, I used The Rule of Six as a general guideline. I spent the majority of my time editing my audio and visual components in ways that drew out the most emotion. To generate and advance the story of my piece, I chose a poem that describes the journey of a mountain climber, which works to narrate, through metaphor, the journey of a student.

In all, my audio consists of two layers, the speech layer, consisting of my partial recitation of *The Ridge* by Elizabeth W, and my piano composition. While implementing an entire reading of Elizabeth's poem into my own would have been rather impractical, I chose to break it apart and only read the most impactful and essential verses. For the piano composition, I chose to keep it relatively simple. It starts off rather eerie, sparse, and slow, as to generate an overwhelming sense of gloom. While the musical piece never reaches a truly euphoric state, it becomes brighter, more colorful, and optimistic along with the visuals and the words.

The visuals seen in my final project were obtained throughout a couple days of my life here on the Stanford campus. Like the poem and the piano composition, the takes are not too extravagant. I recorded videos of me waking up, biking, walking through the Burbank courtyard to the dining hall, playing foosball – nothing out of the ordinary. While the imagery itself does not accomplish my goal of portraying any significant emotion, I believe that it does so in synchresis with the audio elements.