

CONTENTS

<i>List of</i>	<i>figures</i>	ix
<i>Acknowledgements</i>		xiii
AN INTRODUCTION		1
1 A SEARCH FOR SOURCES		9
2 CITIES AND SANCTUARIES, ART AND ARCHAEOLOGY: ROOTS IN THE PAST		22
<i>A history of pottery studies</i>		22
<i>Typology</i> and <i>classification</i>		25
<i>Art and judgements of style</i>		26
<i>Pottery and the connoisseurs</i>		30
<i>Interlude: Sherlock Holmes, the doctor Watson and John Beazley</i>		37
<i>Iconographers</i> and <i>iconologists</i>		41
<i>Imperial collections and the big digs</i>		43
<i>Ancient history, the historical event and descriptive narrative</i>		49
<i>Concluding remarks</i>		52
3 GREEK MYTHS AND METANARRATIVES: FROM WINCKELMANN TO BERNAL		53
<i>Collectors and antiquarians</i>		53
<i>Travellers</i>		55
<i>Johann Joachim Winckelmann and Greek art</i>		56
<i>Constituting the art object</i>		59
<i>Vickers and Gill and the critique of ceramic art</i>		59
<i>Taste and the Greek</i>		65
<i>German academia and the idealisation of Greece</i>		68
<i>Classicism, Romanticism and neo-Classicism</i>		68
<i>Tourism</i>		74
<i>Modern Greeks into the past</i>		79
<i>Hellenism and cultural politics</i>		81
<i>Anthropology and European origins</i>		82

CONTENTS

	<i>Orientalism and Bernal's critique of the constitution of the Greek</i>	86
	<i>Concluding points</i>	
4	SCHOLARSHIP AND DISCOURSE	92
	<i>Introduction</i>	92
	<i>Types of text</i>	93
	<i>Communities and institutions</i>	97
	<i>Mavericks</i>	99
	<i>Discourse</i>	103
	<i>Interlude: Classical rhetoric - a theory of discourse</i>	104
	<i>Ian Morris and 'Postmodernist Classical Archaeology'</i>	108
	<i>Technologies of cultural production: rhetoric, winning friends and trust</i>	111
	<i>The writing of history</i>	116
	<i>Concluding remarks</i>	118
5	RUDIMENTS OF A SOCIAL ARCHAEOLOGY	119
	<i>The sources</i>	119
	<i>Ideologies of archaeology</i>	123
	<i>Commentary and critique: objects and the character of archaeological interpretation</i>	123
	<i>The need for a social archaeology of Classical Greece</i>	128
	<i>Approaches to social archaeology</i>	128
	<i>Pottery and social context</i>	129
	<i>The Snodgrass school of Iron Age studies</i>	132
	<i>Processual Classical archaeology: some summary points</i>	143
	<i>The category of the decorative: on meaning and material culture</i>	144
	<i>John Berger, Peter Fuller and lessons of idealist art history</i>	149
	<i>Understanding the archaeological and a prehistory of the classical past</i>	154
6	SOME TOPICS AND ISSUES IN A SOCIAL ARCHAEOLOGY OF CLASSICAL GREECE	156
	<i>Chronology and time</i>	156
	<i>Economic prehistory/archaeology</i>	159
	<i>Social connections</i>	159
	<i>Understanding style</i>	163
	<i>Religion and ritual</i>	165
	<i>Space, survey and landscape</i>	165
	<i>Concluding remarks</i>	168
7	ARCHAEOLOGY, CLASSICS AND CONTEMPORARY CULTURE	169
	<i>Nietzsche and the Classics</i>	173
	<i>Nietzsche and effective history</i>	177
	<i>Archaeological roles: vital histories for the present</i>	178

CONTENTS

<i>Actuality: the time of archaeology</i>	179
<i>Classical heritage and consuming interests</i>	181
<i>Select bibliography and suggested further reading</i>	183
<i>Index</i>	193