

SELECT BIBLIOGRAPHY AND SUGGESTED FURTHER READING

A full bibliography would have been of considerable length and would have perhaps confused rather than clarified routes into the discipline. What follows is a listing, according to the main subjects of each chapter, of recommended, standard or summarising/synoptic works. The reader is advised to consult this bibliography of suggested further reading after completing a chapter. Discussion of the texts mentioned and full bibliographies can be easily found in the recommended items.

Generally recommended:

- Books to which I have constantly referred or which I admire include the following:
- La Cite des Images*. Paris: Nathan, 1984. Now translated by Deborah Lyons with the title *A City of Images: Iconography and Society in Ancient Greece*. Princeton, NJ: Princeton University Press, 1989.
- Morris, Ian (ed.). *Classical Greece: Ancient Histories and Modern Archaeologies*. Cambridge: Cambridge University Press, 1994.
- Schnapp, Alain. *La Conquete du passe: aux origines de l'archeologie*. Paris: Carre, 1993.
- Snodgrass, Anthony. *An Archaeology of Greece: the Present State and Future Scope of a Discipline*. Berkeley: University of California Press, 1987.
- Vernant, Jean-Pierre. *Mortals and Immortals: Collected Essays*. Various translators. Princeton, NJ: Princeton University Press, 1991.

On a Constructivist philosophy:

- Latour, Bruno. *Science in Action: How to Follow Scientists and Engineers Through Society*. Milton Keynes: Open University Press, 1987.

For a most interesting approach to history and appreciation of the character of material sources:

- Benjamin, Walter. *Illuminations*. Various translators. London: Jonathan Cape, 1970.
- Benjamin, Walter. *Paris: capital du XIXe siecle: le livre des passages*. Translated by J. Lacoste. Paris: Cerf, 1989.
- Eagleton, Terry. *Walter Benjamin: Or Towards a Revolutionary Criticism*. London: Verso, 1981.

For his translations of Greek drama:

- Harrison, Tony. *Dramatic Verse 1973—1985*. Newcastle-upon-Tyne: Bloodaxe, 1985.

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See also:

Vidal, Gore. *Creation*. London: Heinemann, 1981.

Note:

The main journals are the quickest route into the discipline. In English: *Annual of the British School of Archaeology at Athens*; *American Journal of Archaeology*; *Journal of Hellenic Studies*. The periodical *L'Annee Philologique* is a bibliographic listing which gives an idea of the international discipline and the topics which are the focus of publication.

AN INTRODUCTION

The study of Korinthian and early Greek art:

Shanks, Michael. *Art and the Early Greek City State: an Interpretive Archaeology*. Cambridge: Cambridge University Press, forthcoming.

Standard introductions to Classical archaeology and the ancient history of Greece include:

Biers, William R. *The Archaeology of Greece: an Introduction*. Ithaca, NY: Cornell University Press, 1980.

Hurwitt, J.M. *The Art and Culture of Early Greece 1100-480 BC*. Ithaca, NY: Cornell University Press, 1985.

Levi, Peter. *Atlas of the Greek World*. Oxford: Phaidon, 1980.

Murray, Oswyn. *Early Greece* (2nd edn). London: Fontana, 1993.

Osborne, Robin. *Greece in the Making: 1200-479 BC*. London: Routledge, 1996.

On the general archaeological background to the book, which also covers relationships between archaeology and history:

Hodder, Ian, Michael Shanks, Alexandra Alexandri, Victor Buchli, John Carman, Jonathan Last and Gavin Lucas (eds). *Interpreting Archaeology: Finding Meaning in the Past*. London: Routledge, 1995.

For the debate around anthropological and Classical archaeology:

Courbin, Paul. *What is Archaeology? An Essay on the Nature of Archaeological Knowledge*. Translated by Paul Bahn. Chicago: Chicago University Press, 1988.

Dyson, Stephen L. 'From New to New-Age archaeology: archaeological theory and Classical archaeology — a 1990s perspective', *American Journal of Archaeology* 97 (1993): 195-206.

For general changes in archaeological thought up to the 1980s:

Trigger, Bruce. *A History of Archaeological Thought*. Cambridge: Cambridge University Press, 1989.

French Classical Studies:

A City of Images and the work of Vernant, cited above.

Constructivist philosophy:

Latour, cited above.

A convenient up-to-date introduction to Constructivist philosophy with full bibliography is:

Schwandt, Thomas. 'Constructivist, interpretivist approaches to human inquiry', in *Handbook of Qualitative Research*, ed. Norman K. Denzin and Yvonna S. Lincoln. London: Sage, 1994.

For critical historical archaeology in the United States:

McGuire, Randall and Robert Paynter (eds). *The Archaeology of Inequality*. Oxford: Blackwell, 1991.

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A fine example of a critical archaeological project is reported by:

Leone, M.P., P.R. Mullins, M.C. Creveling, L. Hurst, B. Jackson-Nash, L.D. Jones, H.J. Kaiser, G.C. Logan and M.S. Warner. 'Can an African-American historical archaeology be an alternative voice?', in *Interpreting Archaeology: Finding Meaning in the Past*, ed. Ian Hodder, Michael Shanks, Alexandra Alexandri, Victor Buchli, John Carman, Jonathan Last and Gavin Lucas. London: Routledge, 1995.

1 A SEARCH FOR SOURCES

For Korinth:

Salmon, J. *Wealthy Corinth: a History of the City to 338 BC*. Oxford: Clarendon Press, 1984.

On the British School:

ANASKAPHES: *a Celebration of the Centenary of the British School at Athens 1886-1986*. London: Camberwell School of Arts and Crafts, 1992.

Waterhouse, Helen. *The British School at Athens: the First Hundred Years*. London: Thames and Hudson, 1986.

The project on Korinthian pottery:

Shanks, cited above.

2 CITIES AND SANCTUARIES, ART AND ARCHAEOLOGY

The history of pottery studies:

Cook, Robert. *Greek Painted Pottery*. London: Routledge, 1996 (3rd edn). This also serves as an excellent standard handbook.

Rasmussen, Tom and Nigel Spivey (eds). *Looking at Greek Vases*. Cambridge: Cambridge University Press, 1991.

Sparkes, Brian A. *The Red and the Black: Studies in Greek Pottery*. London: Routledge, 1996.

For extensive bibliographies on Korinthian pottery see:

Shanks, Michael. 'Style and the design of a perfume jar from an archaic Greek city state', *Journal of European Archaeology* 1 (1992): 77—106.

Shanks, Michael. 'Art and an archaeology of embodiment: some aspects of archaic Greece', *Cambridge Archaeological Journal* (1995).

Shanks, Michael. *Art and the Early Greek City State: an Interpretive Archaeology*. Cambridge: Cambridge University Press, forthcoming.

German art history:

Podro, M. *The Critical Historians of Art*. New Haven: Yale University Press, 1982.

Whitley, James. 'Art history, archaeology and idealism: the German tradition', in *Archaeology as Long Term History*, ed. Ian Hodder. Cambridge: Cambridge University Press, 1987.

On Beazley:

Kurtz, D.C. 'Beazley and the connoisseurship of Greek vases', in *Greek Vases in the J. Paul Getty Museum*. Malibu: J. Paul Getty Museum, 1985.

Von Bothmer, Dietrich. 'Greek vase painting: 200 years of connoisseurship', in *Papers on the Amasis Painter and his World*. London: Thames and Hudson, 1987.

Whitley, James. 'Beazley as theorist', *Antiquity* 71 (1997): 40-7.

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On individuals:

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On Sherlock Holmes, Morelli and abduction:

Eco, Umberto and Thomas Sebeok (eds). *The Sign of Three: Dupin, Holmes, Peirce*. Bloomington: Indiana University Press, 1983.

Ginzburg, Carlo. *Clues, Myths and the Historical Method*. Translated by John and Anne C. Tedeschi. Baltimore: Johns Hopkins University Press, 1989.

Iconography:

Different approaches and extensive bibliographies can be found in:

Moore, W.G. (ed.). *Ancient Greek Art and Iconography*. Madison: University of Wisconsin Press, 1983.

History of collection and excavation:

Items listed for Chapter 3.

American School of Classical Studies and the Agora excavations:

Lord, L.E. *A History of the American School of Classical Studies in Athens: 1882—1942*. Cambridge, MA: Harvard University Press, 1947.

3 ROOTS IN THE PAST: GREEK MYTHS AND METANARRATIVES

Collectors and antiquarians:

Etienne, R. and F. Etienne. *La Grece antique: archeologie d'une decouverte*. Paris: Gallimard, 1990.

Schnapp, Alain. *La Conquete du passe: aux origines de Varcheologie*. Paris: Carre, 1993.

Stoneman, R. *Land of Lost Gods: the Search for Classical Greece*. London: Hutchinson, 1987.

On the travellers:

Constantine, D. *Early Greek Travellers and the Hellenic Ideal*. Cambridge: Cambridge University Press, 1984.

Eisner, R. *Travellers to an Antique Land: the History and Literature of Travel to Greece*. Ann Arbor: University of Michigan Press, 1991.

Tsigakou, Fanny-Maria. *The Rediscovery of Greece: Travellers and the Painters of the Romantic Era*. London: Thames and Hudson, 1981.

Winckelmann:

Potts, Alex. *Flesh and the Ideal: Winckelmann and the Origins of Art History*. New Haven: Yale University Press, 1994.

Vickers and Gill have gathered their ideas and researches in:

Vickers, Michael and David Gill. *Artful Crafts: Ancient Greek Silverware and Pottery*. Oxford: Clarendon Press, 1994.

Lord Elgin:

Cook, B.F. *The Elgin Marbles*. London: British Museum, 1983.

St Clair, W. *Lord Elgin and the Marbles*. Oxford: Oxford University Press, 1967.

German scholarship:

Bruford, W.H. *Culture and Society in Classical Weimar: 1775—1806*. Cambridge: Cambridge University Press, 1962.

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Classicism:

Greenhalgh, M. *The Classical Tradition in Art*. London: Duckworth, 1978.

Haskell, F. and N. Penny. *Taste and the Antique: the Lure of Classical Sculpture 1500-1900*. New Haven: Yale University Press, 1981.

Neo-Classicism and Romanticism:

The literature is extensive. I have found the following useful:

Clay, J. *Romanticism*. London: Phaidon, 1981.

Furst, L. (ed.). *European Romanticism: Self Definition*. London: Methuen, 1980.

The Age of Neo-Classicism. 14th Exhibition of the Council of Europe at the Royal Academy and Victoria and Albert Museum. London: Arts Council, 1972.

The Victorians and ancient Greece:

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Turner, F.M. *The Greek Heritage in Victorian Britain*. New Haven: Yale University Press, 1981.

Tourism and culture:

Bourdieu, Pierre. *Distinction: a Social Critique of the Judgement of Taste*. London: Routledge and Kegan Paul, 1984.

Horne, Donald. *The Great Museum: the Re-presentation of History*. London: Pluto Press, 1984.

Urry, John. *The Tourist Gaze*. London: Sage, 1991.

Hellenism:

Bernal, Martin. *Black Athena: The Afro-Asiatic Roots of Classical Civilisation. Volume 1: The Fabrication of Ancient Greece*. London: Free Association, 1987.

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Kotsakis, Kostas. 'The powerful past: theoretical trends in Greek archaeology', in *Archaeological Theory in Europe: the Last Three Decades*, ed. Ian Hodder. London: Routledge, 1992.

Morris, Ian. 'Archaeologies of Greece', in *Classical Greece: Ancient Histories and Modern Archaeologies*, ed. Ian Morris. Cambridge: Cambridge University Press, 1994.

Trigger, Bruce. 'Alternative archaeologies: nationalist, colonialist, imperialist', *Man* 19 (1984): 355-70.

On the city of Athens:

Travlos, J. 'Athens after the Liberation: planning the new city and exploring the old', *Hesperia* 50 (1981): 391-407.

Anthropology and European origins:

Herzfeld, Michael. *Anthropology through the Looking Glass: Critical Ethnography in the Margins of Europe*. Cambridge: Cambridge University Press, 1987.

Rowlands, Mike. 'Repetition and exteriorisation in narratives of historical origins', *Critique of Anthropology* % (1989): 43-62.

Bernal and Orientalism:

'The challenge of "Black Athena"', *Arethusa (Special Issue)* (1989).

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Said, Edward. *Orientalism*. London: Routledge and Kegan Paul, 1978.
Reviews also in *Journal of Mediterranean Archaeology* 3 (1990).

4 SCHOLARSHIP AND DISCOURSE

On photography and the image:

Shanks, Michael. 'Photography and the archaeological image', in *Visual Archaeology and the Shape of Meaning*, ed. Brian Molyneux. London: Routledge, 1995.

Histories of the discipline:

Donohue, A.A. 'One hundred years of the *American Journal of Archaeology*, an archival history', *American Journal of Archaeology* 89 (1985): 3—30.

Dyson, S.L. 'The role of ideology and institutions in shaping classical archaeology in the 19th and 20th centuries', in *Tracing Archaeology's Past: the Historiography of Archaeology*, ed. A.L. Christenson. Carbondale: University of Southern Illinois Press, 1989.

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Sheftel, P.S. 'The Archaeological Institute of America', *American Journal of Archaeology* 83 (1979): 3-17.

On Schliemann:

Calder, W.M. and D.A. Traill (eds). *Myth, Scandal and History: the H. Schliemann Controversy and a First Edition*. Detroit: Wayne State University Press, 1986.

Traill, David. *Schliemann of Troy: Treasure and Deceit*. London: John Murray, 1995.

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Foucault, Michel. *The Archaeology of Knowledge*. London: Tavistock, 1972.

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Macdonnell, D. *Theories of Discourse: an Introduction*. Oxford: Blackwell, 1986.

Tilley, Christopher. 'Michel Foucault: towards an archaeology of archaeology', in *Reading Material Culture: Structuralism, Hermeneutics and Poststructuralism*, ed. Christopher Tilley. Oxford: Blackwell, 1990.

Discourse analysis in archaeology:

Clarke, David. 'Archaeology: the loss of innocence', *Antiquity* 47 (1973): 6—18.

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Jameson, Fredric. *Postmodernism: or, the Cultural Logic of Late Capitalism*. London: Verso, 1990.
Lawson, Hilary and Lisa Appignanesi (eds). *Dismantling Truth: Reality in the Postmodern World*. New York: St Martin's Press, 1989.
Lyotard, J.-F. *The Postmodern Condition: a Report on Knowledge*. Minneapolis: University of Minnesota Press, 1984.

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Ricoeur, Paul. *Time and Narrative: Three Volumes*. Translated by K. McLaughlin and D. Pellauer. Chicago: University of Chicago Press, 1984—8.
White, Hayden. *Metahistory*. Baltimore: Johns Hopkins University Press, 1973.
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5 RUDIMENTS OF A SOCIAL ARCHAEOLOGY

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Snodgrass, Anthony. *An Archaeology of Greece: the Present State and Future Scope of a Discipline*. Berkeley: University of California Press, 1987.

The double hermeneutic:

- Shanks, Michael and Christopher Tilley. *Reconstructing Archaeology: Theory and Practice* (2nd edn). London: Routledge, 1992.
Shanks, Michael and Ian Hodder. 'Interpreting archaeologies', in *Interpreting Archaeology: Finding Meaning in the Past*, ed. Ian Hodder, Michael Shanks, Alexandra Alexandri, Victor Buchli, John Carman, Jonathan Last and Gavin Lucas. London: Routledge, 1995.

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- Donohue, A.A. *Xoana and the Origins of Greek Sculpture*. Atlanta: Scholars Press, 1988.
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Dougherty, Carol. *The Poetics of Colonization: From City to Text in Archaic Greece*. Oxford: Oxford University Press, 1993.
McGlew, James F. *Tyranny and Political Culture in Ancient Greece*. Ithaca: Cornell University Press, 1993.

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- Renfrew, Colin and Steven Shennan (eds). *Ranking, Resource and Exchange*. Cambridge: Cambridge University Press, 1982.
- Renfrew, Colin and Paul Bahn. *Archaeology: Theories, Methods, Practice*. London: Thames and Hudson, 1991.
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- Trigger, Bruce. *A History of Archaeological Thought*. Cambridge: Cambridge University Press, 1989.

Pottery in context:

- Boardman, John. 'Symbol and story in Geometric art', in *Ancient Greek Art and Iconography*, ed. W.G. Moon. Madison: University of Wisconsin Press, 1983.
- Coldstream, J.N. 'The meaning of the regional styles in the eighth century BC', in *The Greek Renaissance of the Eighth Century BC: Tradition and Innovation*, ed. R. Hagg. Stockholm: 1983.
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- Snodgrass, Anthony. 'Towards the interpretation of the Geometric figure scenes', *Mitteilungen des deutschen Archäologischen Instituts, Athenische Abteilung* 95 (1980): 51-8.
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The Snodgrass 'school':

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- Morris, Ian. *Burial and Ancient Society: the Rise of the Greek City State*. Cambridge: Cambridge University Press, 1987.
- Snodgrass, Anthony. *Archaeology and the Rise of the Greek State. An Inaugural Lecture*. Cambridge: Cambridge University Press, 1977.
- Snodgrass, Anthony. *Archaic Greece: the Age of Experiment*. London: Dent, 1980.
- Whitley, James. *Style and Society in Dark Age Greece: the Changing Face of a Pre-literate Society*. Cambridge: Cambridge University Press, 1991.

A critique of Processual archaeology:

- Hodder, Ian. 'Theoretical archaeology: a reactionary view', in *Symbolic and Structural Archaeology*, ed. Ian Hodder. Cambridge: Cambridge University Press, 1982.

Fuller: the essay on the Venus de Milo is in:

- Fuller, Peter. *Art and Psychoanalysis*. London: Writers and Readers, 1980.

Some Postprocessual narratives:

- Barrett, John. *Fragments from Antiquity: An Archaeology of Social Life in Britain, 2900-1200 BC*. Oxford: Blackwell, 1994.
- Bradley, Richard. *Altering the Earth: The Origins of Monuments in Britain and Continental Europe*. Edinburgh: Society of Antiquaries of Scotland, 1993.
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6 SOME TOPICS AND ISSUES

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- Biers, W. *Art, Artefacts and Chronology in Classical Archaeology*. London: Routledge, 1992.
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- Snodgrass, Anthony. 'Archaeology', in *Sources for Ancient History*, ed. Michael Crawford. Cambridge: Cambridge University Press, 1983.

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- Cook, R. 'Die Bedeutung der bemalten keramik für den griechischen Handel', *Jahrbuch des deutschen archdologischen Instituts* 7A (1959): 114-23.
- Finley, Moses. *The Ancient Economy*. London: Chatto and Windus, 1973.
- Garnsey, P., K. Hopkins and C.R. Whittaker (eds). *Trade in the Ancient Economy*. London: Chatto and Windus, 1983.
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Peer polity interaction and world systems:

- Arafat, Karim and Catherine Morgan. Athens, Etruria and the Heuneburg: mutual misconceptions in the study of Greek—barbarian relations', in *Classical Greece: Ancient Histories and Modern Archaeologies*, ed. Ian Morris. Cambridge: Cambridge University Press, 1994.
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Alcock, Susan E., John F. Cherry and Jack L. Davis. 'Intensive survey, agricultural practice and the classical landscape of Greece', in *Classical Greece: Ancient Histories and Modern Archaeologies*, ed. Ian Morris. Cambridge: Cambridge University Press, 1994. With full bibliography.

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de Polignac, F. *La Naissance de la Cite Grecque*. Paris: Editions La Decouverte, 1984.

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Fotiadis, Michael. 'Modernity and the past-still-present: politics of time in the birth of regional archaeological projects in Greece', *American Journal of Archaeology* 99 (1995): 59-78.

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Dover, K.J. *Greek Homosexuality*. London: Duckworth, 1978.

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