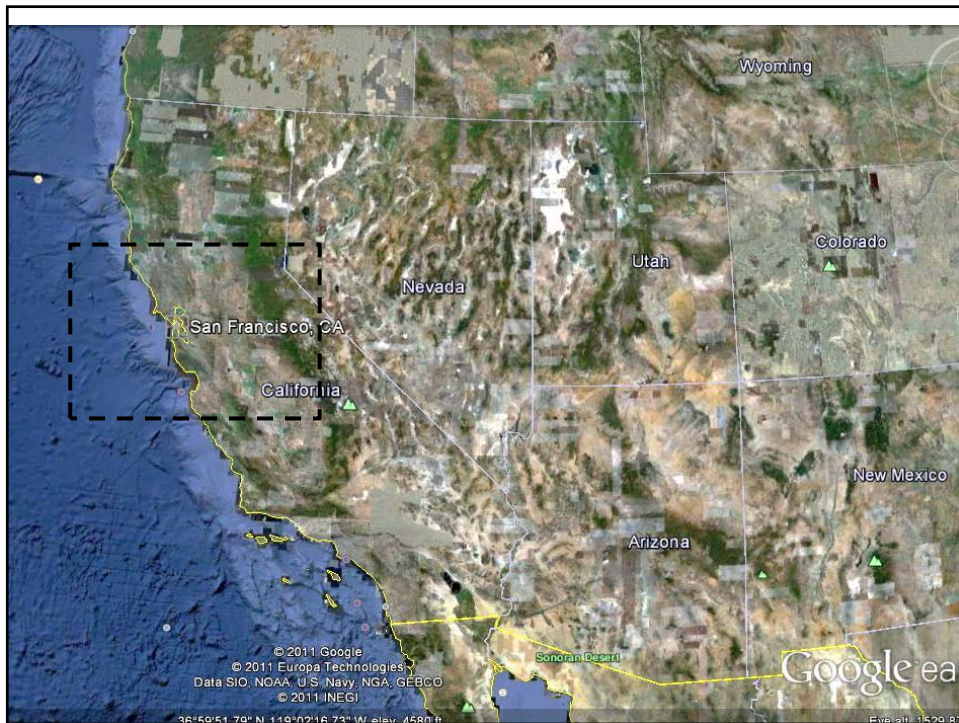


**Vision, Imaging Science and Technology Activities  
(VISTA Lab)**

**Professor Brian Wandell**

**Stanford Center for Image Systems Engineering (SCIEN)  
Stanford Center for Cognitive and Neurobiological Imaging (CNI)  
Department of Psychology  
Stanford University**





## Entrance to Stanford

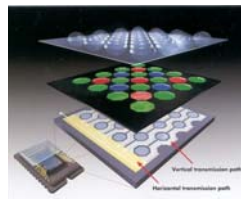


## VISTA Lab, CNI, Psychology

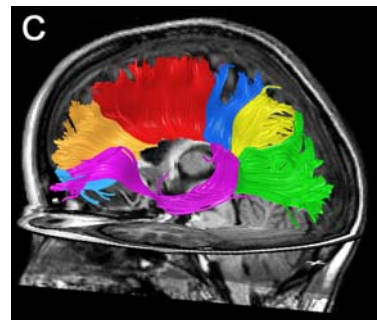
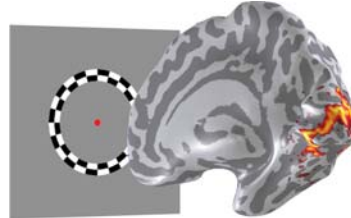


## VISTA Lab Research

### Image System Engineering

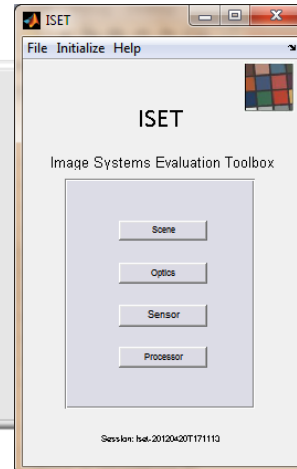


### Vision science



t\_ImageFormation.m

## Introduction to optics computing

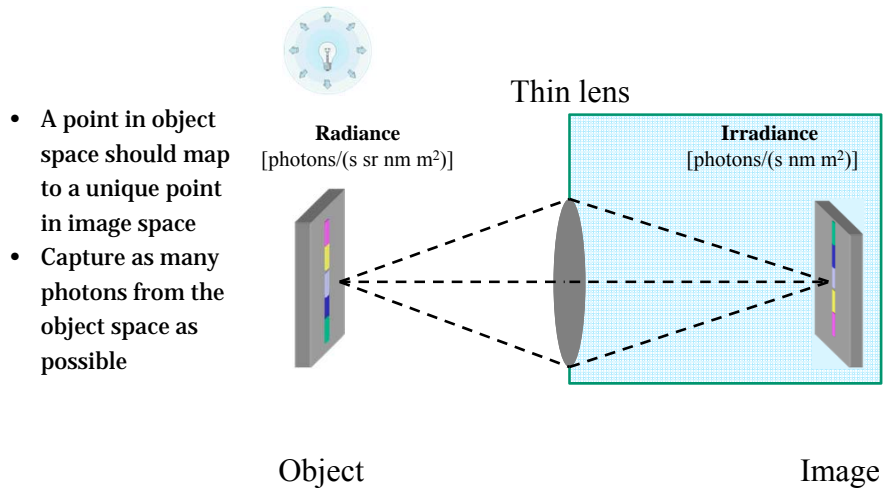


## Lenses map scene points to image points

- Pinhole apertures and diffraction
- Thin lenses
- Lens-maker equation
- Depth of focus



## Lenses map scene radiance to image irradiance

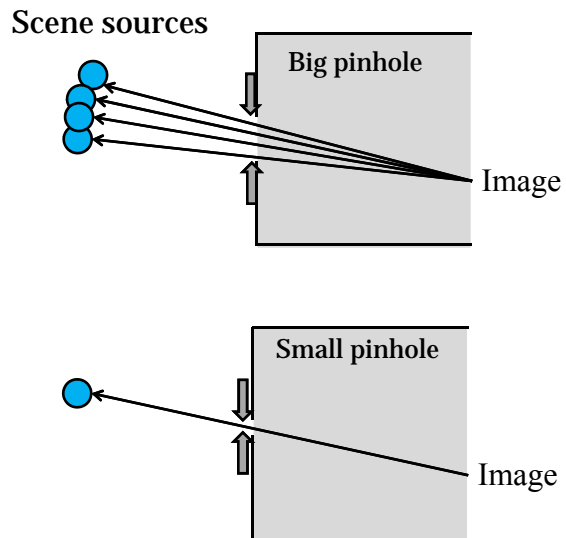


Wandell@stanford.edu  
Psych 221, 2012

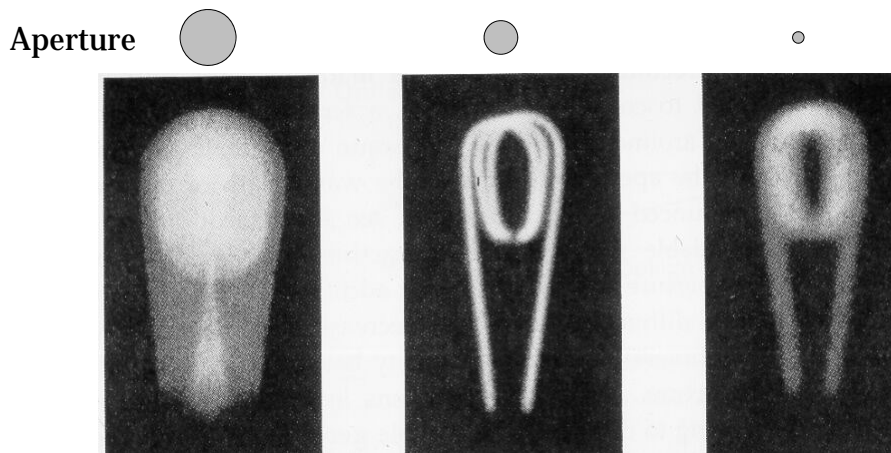
**Pinholes and diffraction**

## Pinhole optics

- Pinhole optics achieve the point to point mapping by limiting which scene points contribute to an image point
- Small pinholes make sharper images, but fail to capture many photons

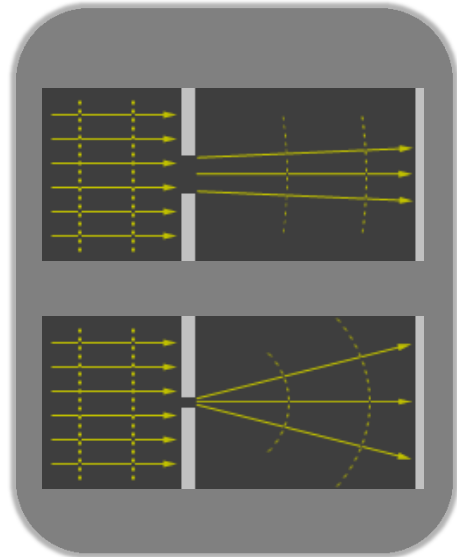


## Diffraction limits image sharpness as the pinhole becomes small (From Jenkins and White)

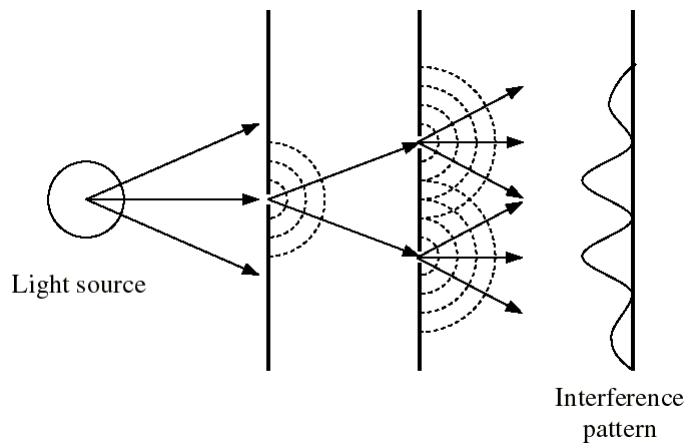


## Diffraction: Rays

- Parallel rays incident on an aperture, say rays from a point source at infinity, begin to diverge.
- The smaller the aperture, the larger the divergence.
- This can be explained if we consider light as a wave phenomenon



## Light as a wave phenomenon Thomas Young's double-slit experiment

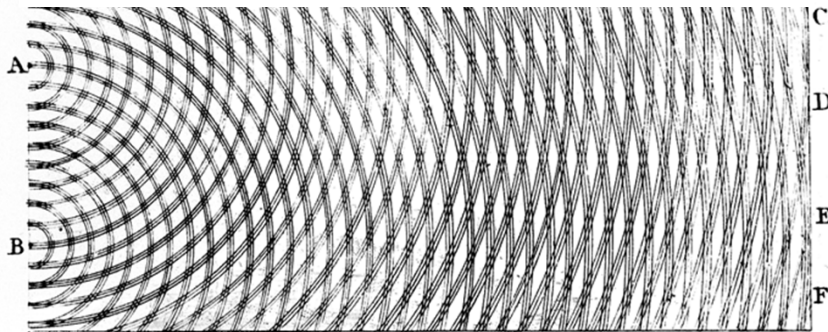


# Light as a wave phenomenon Thomas Young's double-slit experiments

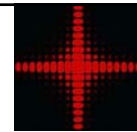


Thomas Young's sketch of two-slit diffraction, which he presented to the Royal Society in 1803

<http://en.wikipedia.org/wiki/Diffraction>



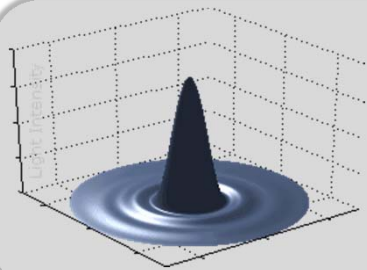
## Diffraction in space domain



Square aperture

Diffraction is the explanation for why an object point-source spreads out to form a finite image spot

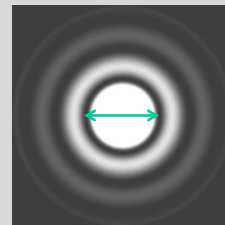
For an optical system with circular aperture the finite image spot forms an Airy Disk (Point Spread Function)



$$PSF(x) = \frac{[2 \cdot J_1(u)]^2}{u^2}$$

$$\text{with } u = \frac{\pi \cdot x}{\lambda \cdot f / \#}$$

$$\text{and } x_{\text{cutoff}} = 1.22 \cdot \lambda \cdot f / \#$$



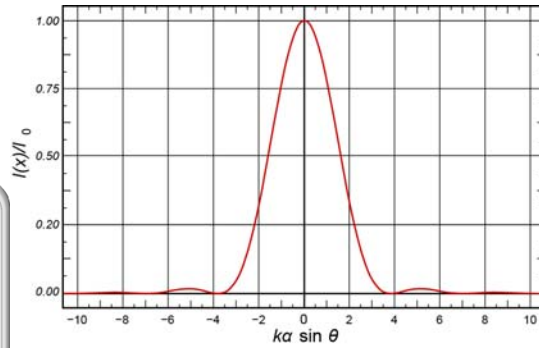
Airy disk diameter:  $2.44 \lambda f / \#$

The diffraction pattern formula for a disk can be calculated from first principles

$$I(\nu) = I_0 \left( \frac{2J_1(\nu)}{\nu} \right)^2$$

$$\nu = 2\pi \left( \frac{NA}{M\lambda} \right) r_i$$

$J_1$ : First order Bessel  
 NA: Numerical aperture  
 M: Magnification  
 $r_i$ : Radial distance

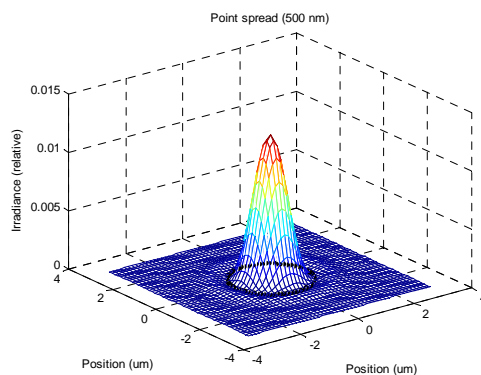


The diffraction pattern formula for a disk can be calculated from first principles

$$I(\nu) = I_0 \left( \frac{2J_1(\nu)}{\nu} \right)^2$$

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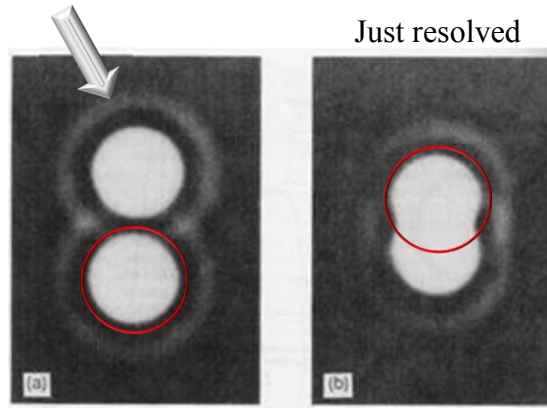
ISET tutorial:  
 t\_airyDisk



## Angular resolution criterion for diffraction

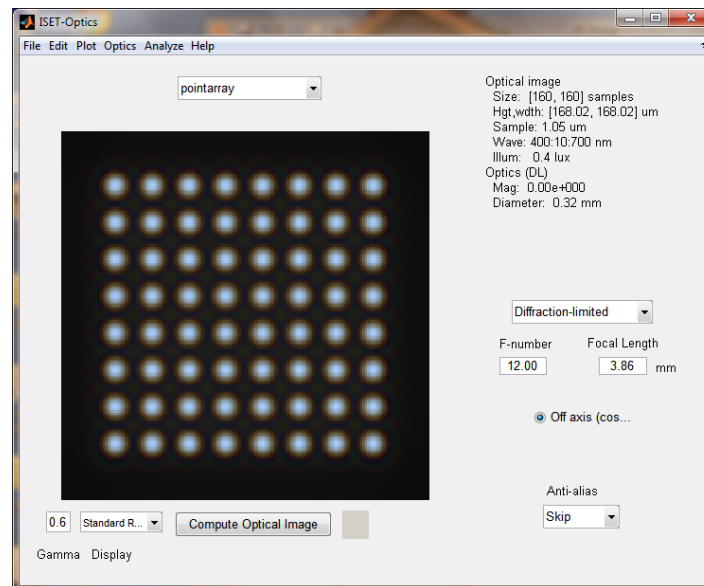
- **Rayleigh criterion** is a measure of spatial resolution
- Two point sources are “just resolved” when the diffraction maximum of one image coincides with the first minimum of the other

Airy disk



## Computing: Diffraction limited demo

t\_opticsDiffraction.m



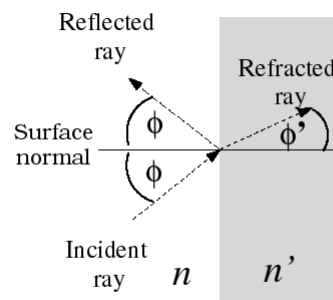
## Snell's Law



Willebrord Snellius

(a)

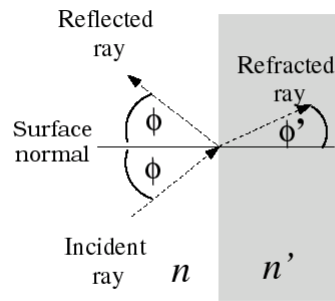
### Lens Design: Snell's Law



$$\frac{\sin(\phi)}{\sin(\phi')} = \frac{n'}{n}$$

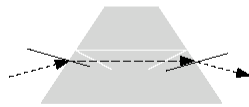
**Lens  
Design:  
Snell's Law**

(a)



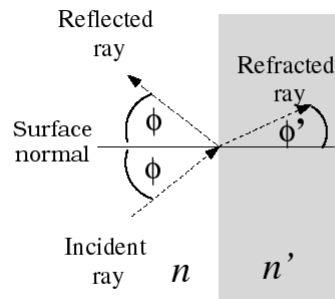
$$\frac{\sin(\phi)}{\sin(\phi')} = \frac{n'}{n}$$

(b)



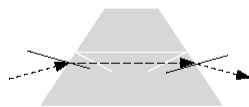
**Lens  
Design:  
Snell's Law**

(a)

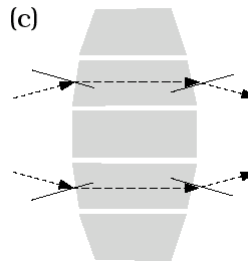


$$\frac{\sin(\phi)}{\sin(\phi')} = \frac{n'}{n}$$

(b)



(c)



## Formula: Converting radiance to irradiance

- Irradiance formula 
$$I = \frac{\pi}{1 + 4(f \#)^2 (1 + |m|)^2} R$$

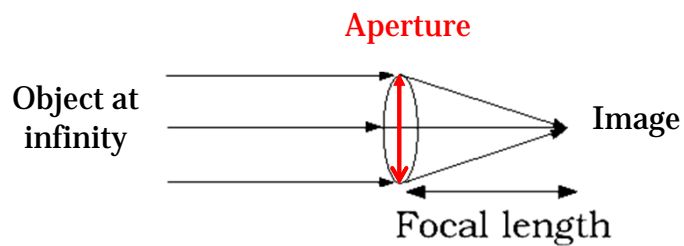
- ISET code snippet

```
% This is the basic radiance to irradiance calculation
%
scene = sceneCreate; % Default scene
oi = oiCreate; % Diffraction limited optics
oi = oiCompute(scene,oi); % Do the calculation here
vcAddAndSelectObject(oi); oiWindow; % Show the result
```

*R = radiance*  
*f# = f-number*  
*m = magnification*

## Thin lens characterization

- Thin lens can be characterized by its aperture and focal length, both in meters

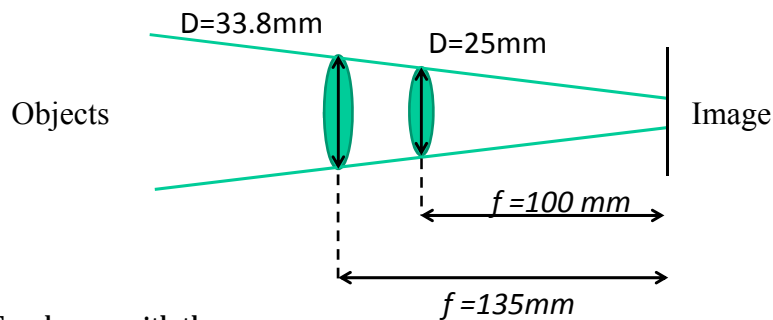


## F/# summarizes light sensitivity (speed)

- For many purposes, a thin lens can be summarized by a single number, the ratio of the aperture diameter to focal length, or **F-number** (f/#)
- A value of f/4, for example, means the aperture diameter is 1/4 the focal length of the lens

$$f / \# = \frac{\text{focal length}}{\text{aperture diameter}}$$

## F/# summarizes light sensitivity (speed)

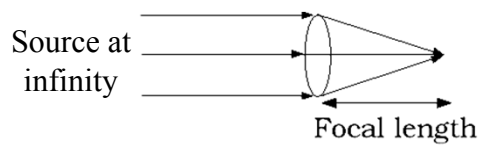


Two lenses with the same f/# (f/4 in this case) produce the same image luminance

## Lensmaker's Equation

$$\frac{1}{d_s} + \frac{1}{d_i} = \frac{1}{f}$$

$d_s = \text{source dist}$   
 $d_i = \text{image dist}$   
 $f = \text{focal length}$

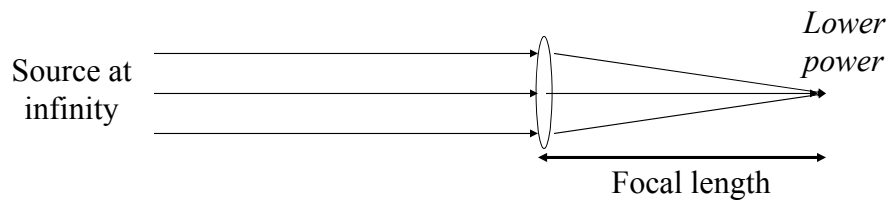


Lens power (diopters) =  $1/(\text{Focal length(m)})$

## Lensmaker's Equation

$$\frac{1}{d_s} + \frac{1}{d_i} = \frac{1}{f}$$

$d_s = \text{source dist}$   
 $d_i = \text{image dist}$   
 $f = \text{focal length}$



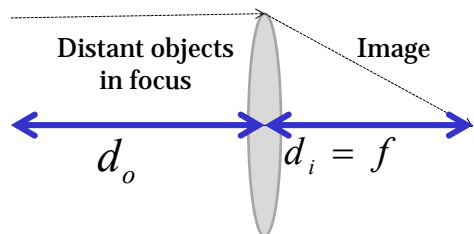
Lens power (diopters) =  $1/(\text{Focal length(m)})$

## Depth of Field

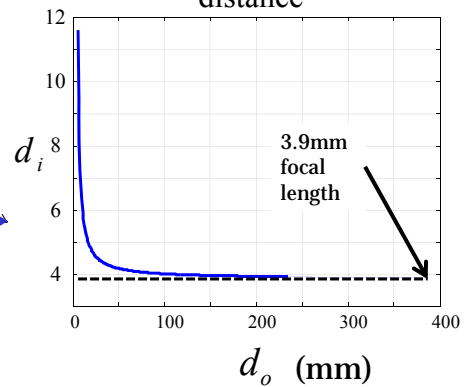
### 3D Scenes: Depth and Defocus

Lensmaker's equation

$$\frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{f}$$



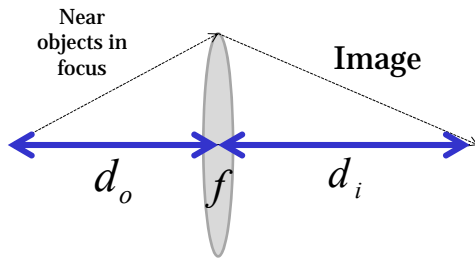
Distance to image plane  
depends on object  
distance



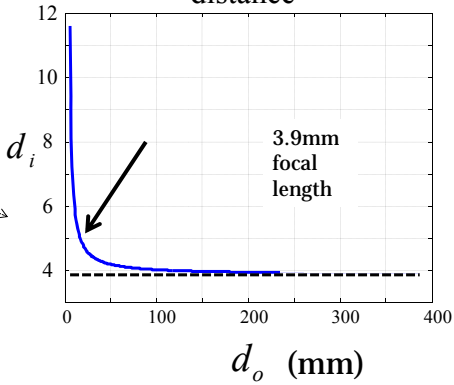
### 3D Scenes: Depth and Defocus

Lensmaker's equation

$$\frac{1}{d_o} + \frac{1}{d_i} = \frac{1}{f}$$



Distance to image plane depends on object distance



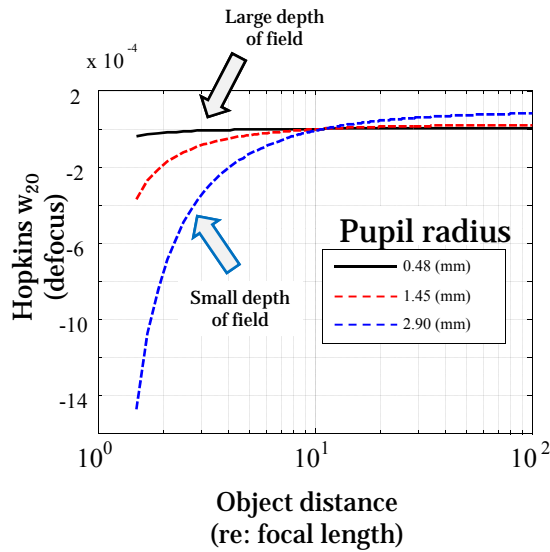
### Depth of Field

Depth of field is the range of distances with good focus

DOF depends on both

- Object distance
- Pupil radius

Small radius larger depth of field - and less light

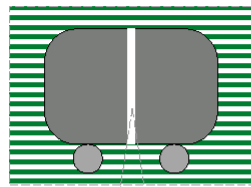


## Linear systems and optics

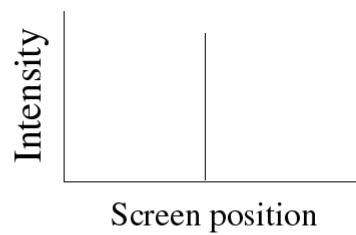
- Linespread function
- Shift-invariant linear systems
- Harmonics and the modulation transfer function

## The Linespread Function A summary of optical quality

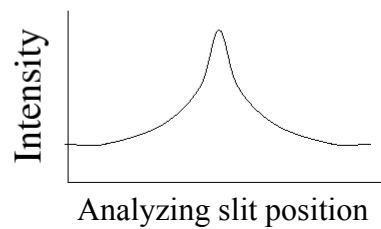
(a)



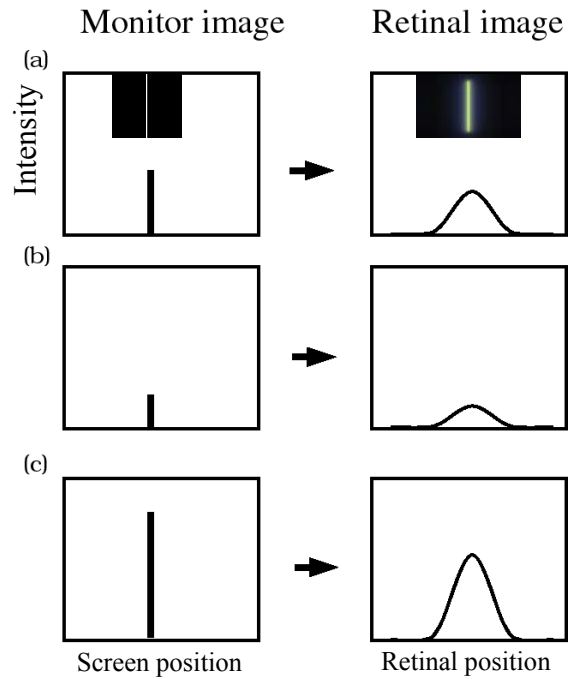
(b)



(c)

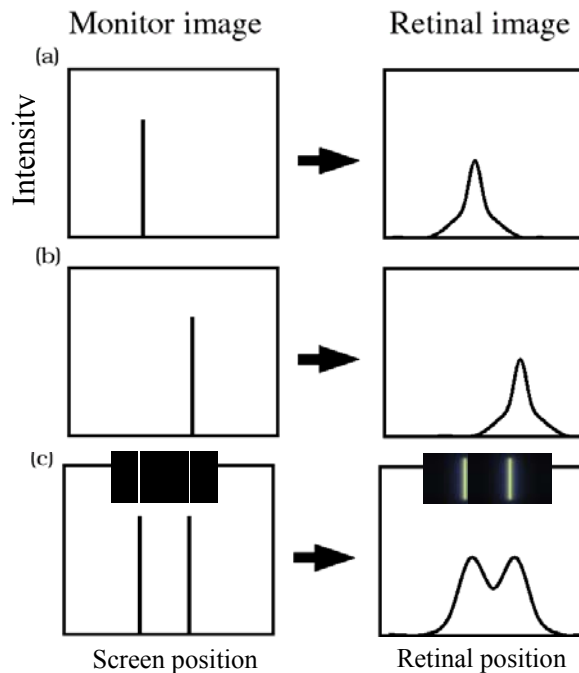


**Thin lenses and many typical optical systems satisfy the linear system principle of homogeneity**



*Graphs for one wavelength*

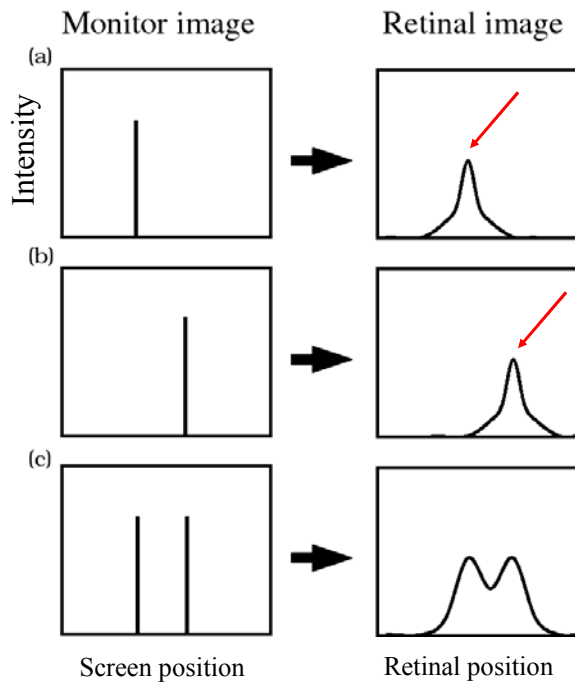
**Many typical optical systems are linear systems and thus also satisfy superposition**



*Graphs for one wavelength*

Some linear systems also satisfy shift-invariance; Many satisfy it locally

*Isoplanatic* is the term used in optics for a shift-invariant region of the lens; most lenses are only locally shift-invariant



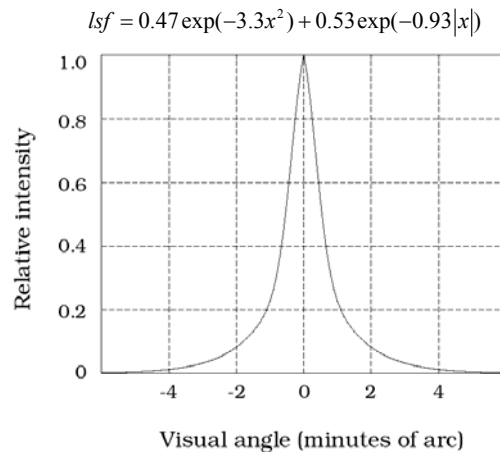
### Inferred line spread (Westheimer)

ISET:  
westheimerLSF

```
% Open window
vcNewGraphWin;

% set spatial samples
xSec = -300:300;

% Plot the line spread
plot(xSec, westheimerLSF(xSec));
grid on
xlabel('Position (arc sec)');
ylabel('Relative intensity');
```



## Fourier series

- Linear models
- 1D Fourier Series
- 2D Fourier Series

## Linear models

Most branches of science use linear models to summarize and analyze their data

$$S(t) = \sum_{i=1}^{i=N} w_i B_i(t)$$

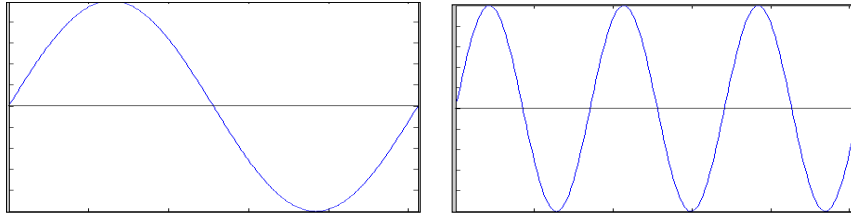
Diagram illustrating the components of the linear model equation  $S(t) = \sum_{i=1}^{i=N} w_i B_i(t)$ :

- Signal you aim to describe (points to  $S(t)$ )
- Weights (points to  $w_i$ )
- Basis functions (points to  $B_i(t)$ )

Functional MRI uses the general linear model (GLM) routinely for analyzing time series

## The Fourier series is a linear model

$$S(x) = M + \sum_f a_f \sin(2\pi fx + \phi)$$
$$= M + \sum_f u_f \sin(2\pi fx) + v_f \cos(2\pi fx)$$



Space

- a – Amplitude of the harmonic
- f – Frequency of the harmonic
- $\phi$  – Phase of the harmonic

## The Fourier series and linear systems

### Fourier Series

$$S(t) = \frac{u_0}{2} + \sum_{f=1}^N (u_f \sin(2\pi ft) + v_f \cos(2\pi ft))$$

It is very surprising that any function,  $S(t)$ , can be expressed as the sum of harmonics

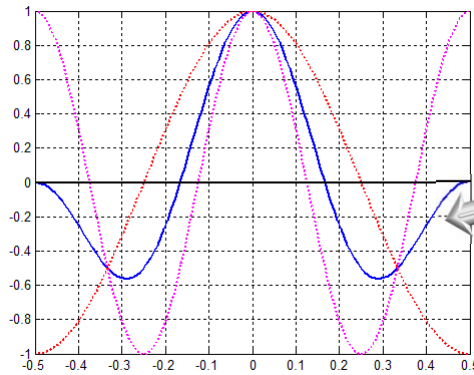
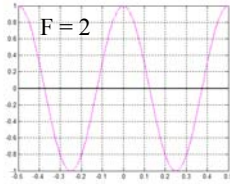
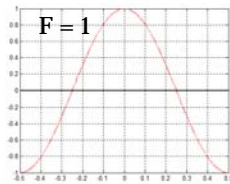
#### **Jean Baptiste Joseph Fourier**

A French mathematician and physicist best known for describing the **Fourier series** and their application to problems of heat transfer. The **Fourier transform** and Fourier's Law are also named in his honor. Fourier is also generally credited with the discovery of the greenhouse effect [1]. (Wikipedia)



## How can harmonics sum to an impulse?

Summing across frequencies, cosinusoids add at the origin and cancel at all other positions

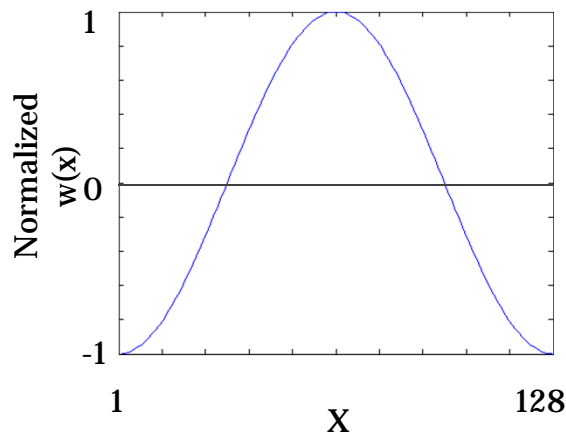


Sum of the first two harmonics

## How can harmonics sum to an impulse?

$$w(x) = \left( \frac{1}{N_f} \right) \sum_{f=1}^{f=128} \cos(2\pi fx)$$

At each step, we normalize by the number of frequency terms,  $N_f$



## Images and Fourier series

- Image contrast
- Transform space

## Images, harmonics, and contrast

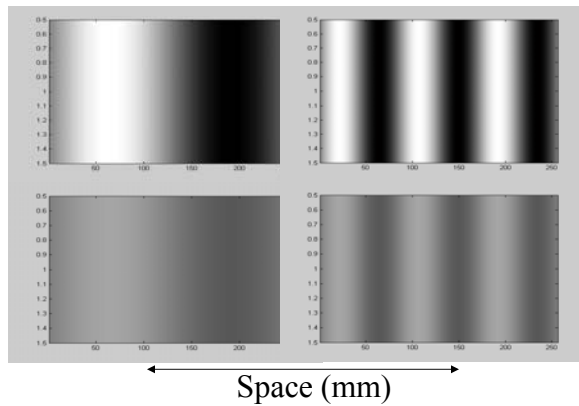
- Light intensity is always  $> 0$ , image harmonics are specified in contrast – variations around the mean

$$c(x) = M(1 + a \sin(2\pi fx - \phi))$$

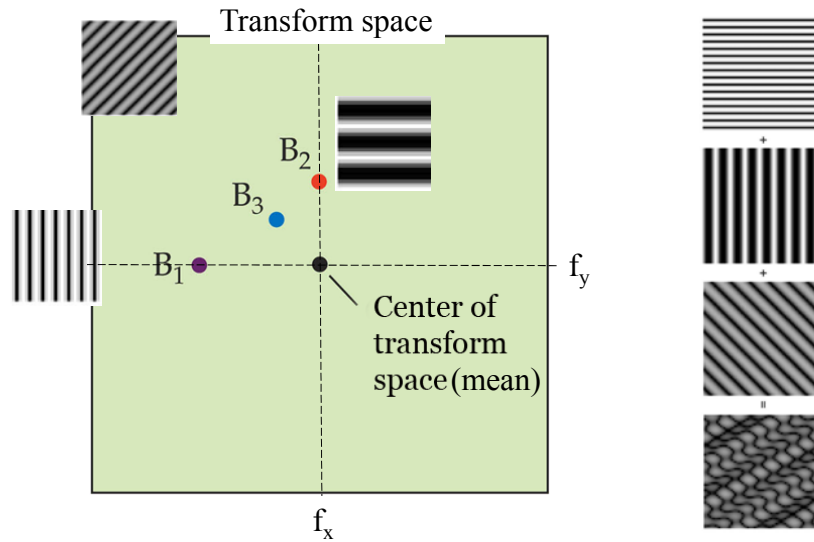
M = mean level, a = contrast, f = spatial frequency

- The contrast harmonic parameters are
  - contrast** :  $-1 < a < 1$   
(dimensionless)
  - frequency**: f  
(cycles per unit distance)
  - phase**:  $\phi$   
(shift in position)

**Fourier**: Any image can be expressed as a weighted and shifted sum of harmonics

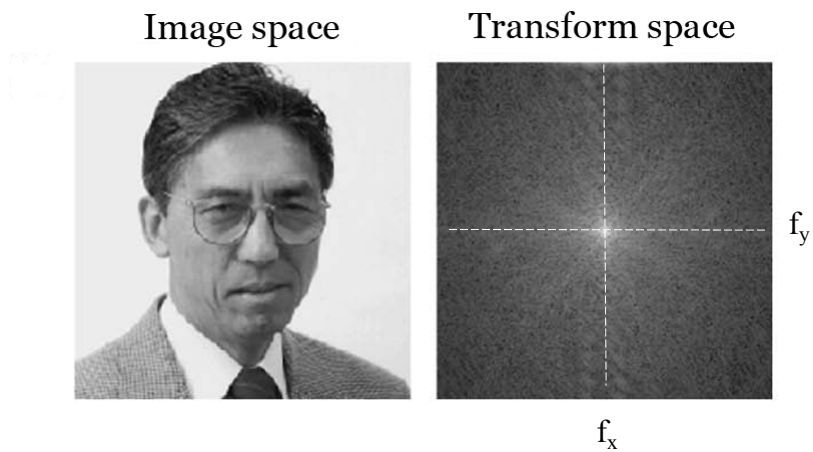


## Images can be represented as Fourier series using 2D harmonics



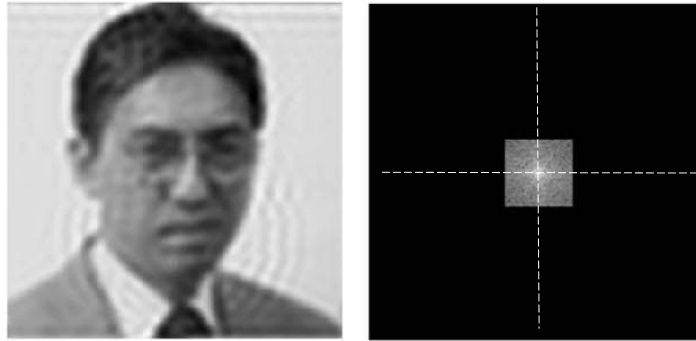
Functional Magnetic Resonance Imaging, Huettel et al. © Sinauer, 2004, 2009

## How different parts of Transform space contribute to Image space



Functional Magnetic Resonance Imaging, Huettel et al. © Sinauer, 2004, 2009

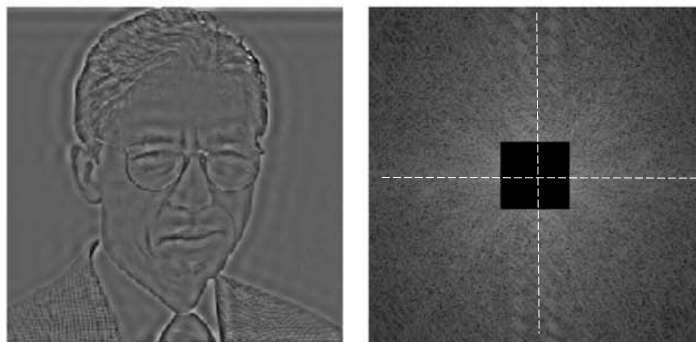
## How different parts of Transform space contribute to Image space



The center of Transform space contains **low spatial frequency** information

Functional Magnetic Resonance Imaging, Huettel et al. © Sinauer, 2004, 2009

## How different parts of Transform space contribute to Image space



The outer portion of Transform space contains **high spatial frequency** information

Functional Magnetic Resonance Imaging, Huettel et al. © Sinauer, 2004, 2009

## The modulation transfer function (MTF)

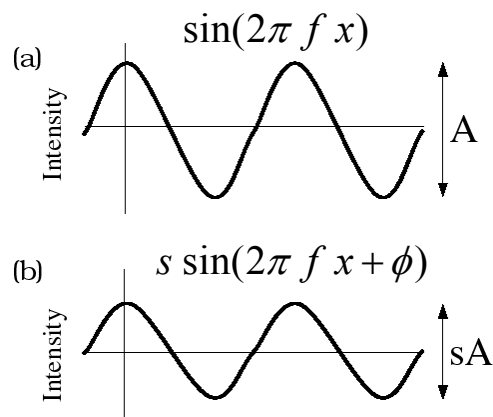
- Harmonics are nearly eigenfunctions of linear systems
- The MTF of the human optics
- Pointspread

## Harmonics have a special role in shift-invariant linear systems

- Harmonics are (almost) eigenfunctions. They pass through at the same frequency, but scaled and shifted in phase.

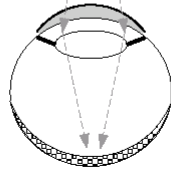
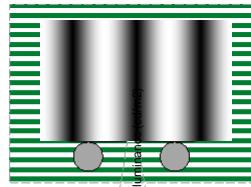
- The true eigenfunctions are complex exponentials

$$Ae^{i\phi} = a \cos(\phi) + ib \sin(\phi)$$

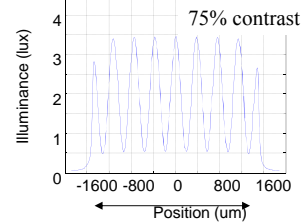
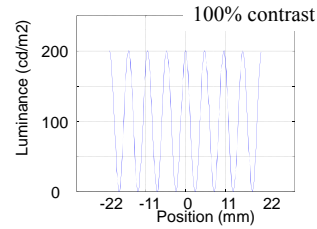


But – light is not negative  
What to do?

## The Modulation Transfer Function: The contrast reduction at harmonics



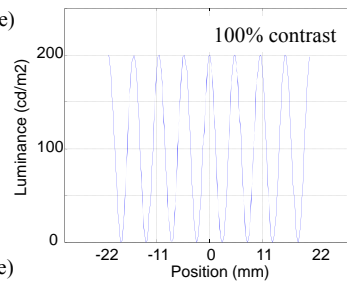
Harmonic input (e-photon)



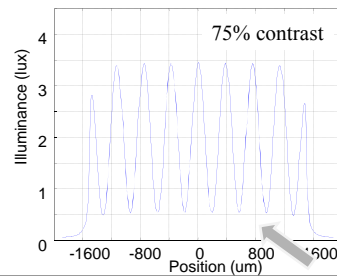
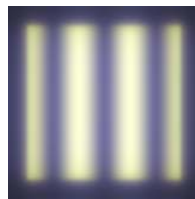
## The Modulation Transfer Function: The contrast reduction at harmonics

The contrast reduction varies with the spatial frequency and the wavelength

Harmonic input (radiance)



Retinal image (irradiance)

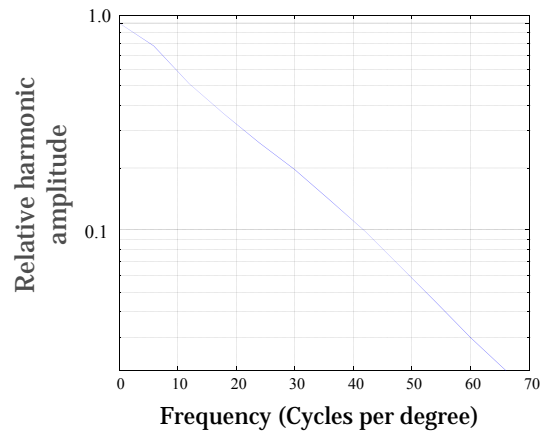


## Modulation Transfer Function (MTF)

```
xSec = -300:300; % 600 sec, total = 10 min  
westheimerOTF = abs(fft(westheimerLSF(xSec)));
```

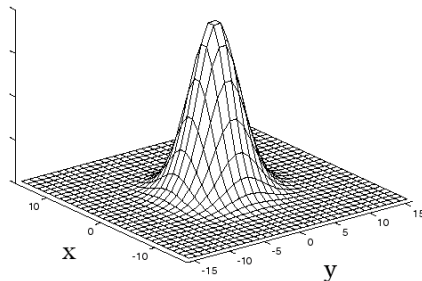
```
% One cycle spans 10 min of arc,  
% so freq=1 corresponds to 6 c/deg
```

```
vcNewGraphWin;  
freq = [0:11]*6;  
semilogy(freq,westheimerOTF([1:12])); grid on;  
xlabel('Freq (cpd)'); ylabel('Relative contrast');  
set(gca,'ylim',[-1 1.1])
```

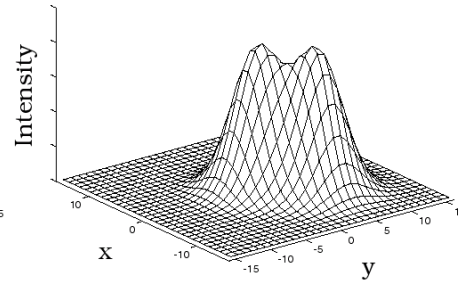


## The point spread function generalizes the line spread

(a)

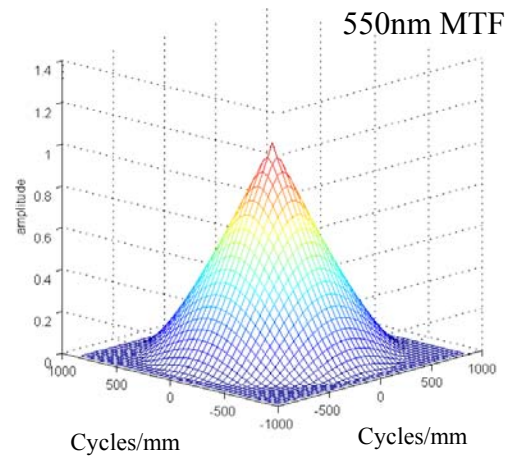


(b)



The diffraction pattern formula for a disk can be calculated from first principles

**Diffraction  
limited OTF**

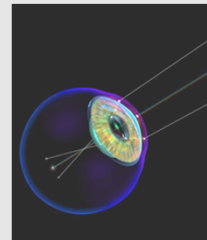


ISET  
s\_HumanLSF  
s\_HumanOptics

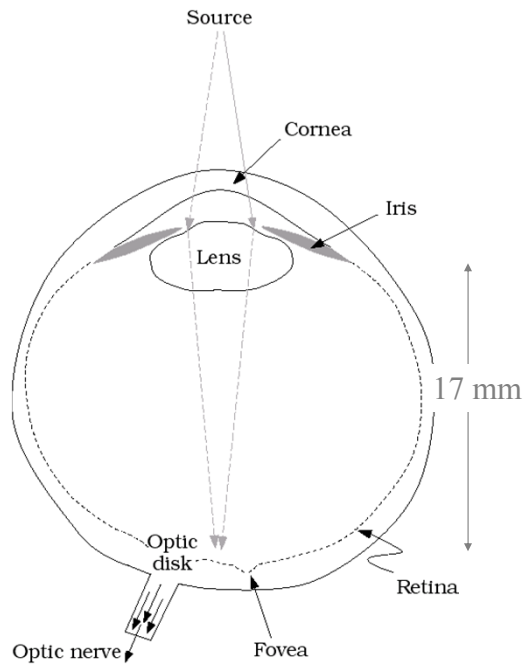
Wandell@stanford.edu  
Psych 221, 2012

### Human Image Formation

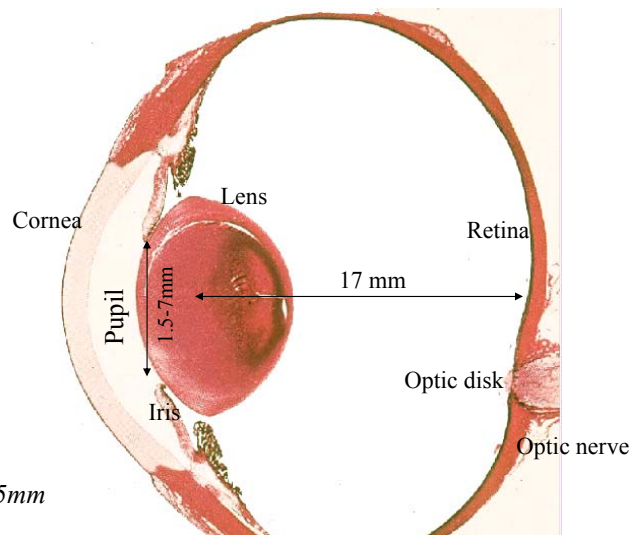
- Human eye and retina: anatomy
- Pupil size and lens accommodation
- Human Linespread and MTF
- Astigmatism



## The Cornea and Lens Focus the Image on The Retina



## Human Eye in Cross-Section



*F-number ~ 2.4-11*  
*Retinal thickness ~ 0.5mm*

## Lens Fiber Hook and Eye

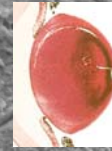
*Biological lens requirements*

*Flexible*

*Transparent – all the cell  
organelles must be clear!*

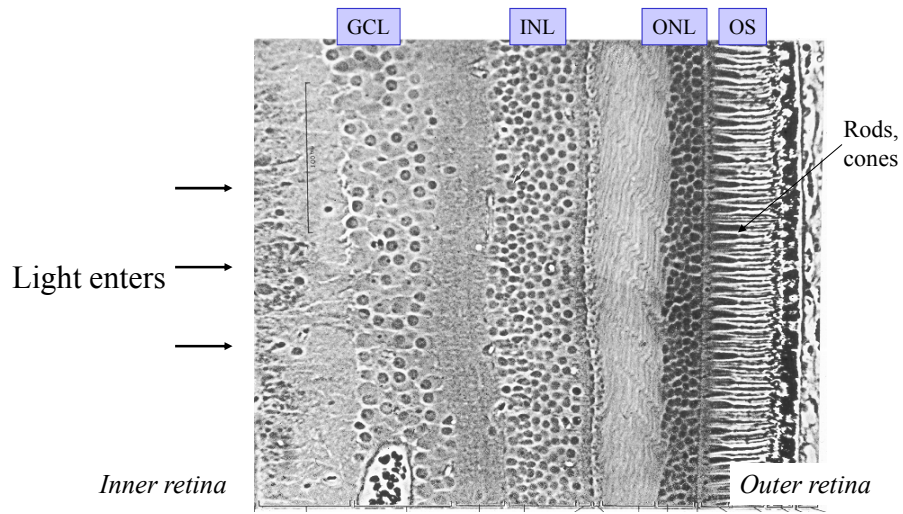
*Durable*

*Lens is like onion – each sheet  
contains intricate structure that  
interlocks in a hook and eye  
format*

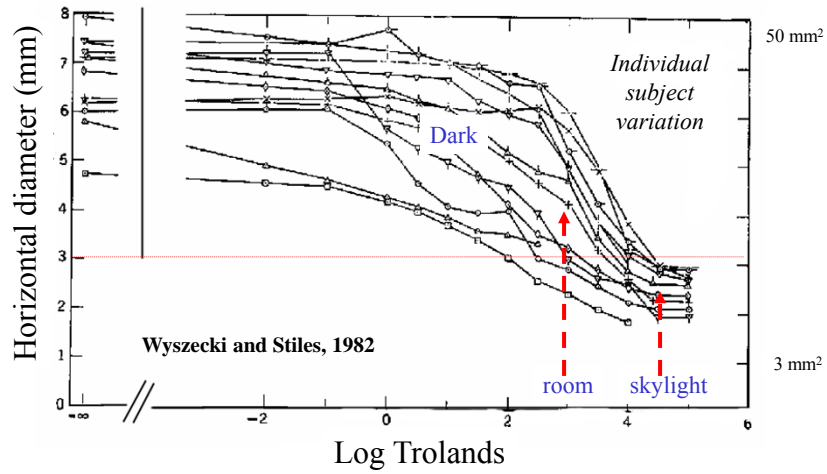


x5000 5µm 3.00kV 20mm  
1024 x 960 M42-01.TIF

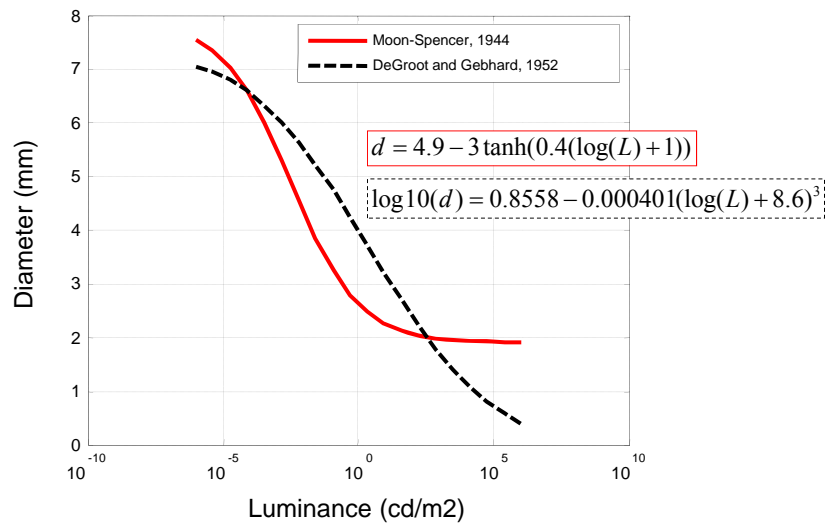
## Light Passes Through The Retinal Cells And Is Absorbed by the Rods and Cones



## Pupil diameters vary with light level



## Pupil Size Changes, Influencing Retinal Illuminance and Acuity

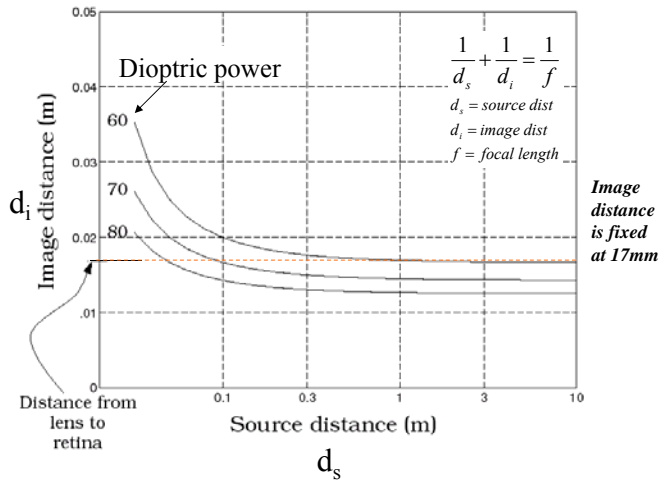


## Human accommodation

When the source is distant, muscles in the eye transform the lens to lower power

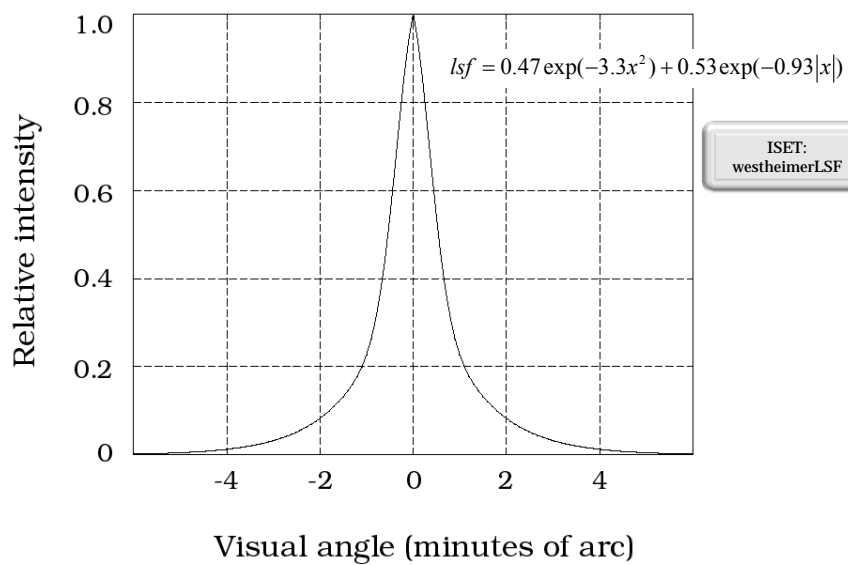
When the source is close, the muscles make the lens higher power

This process is called accommodation

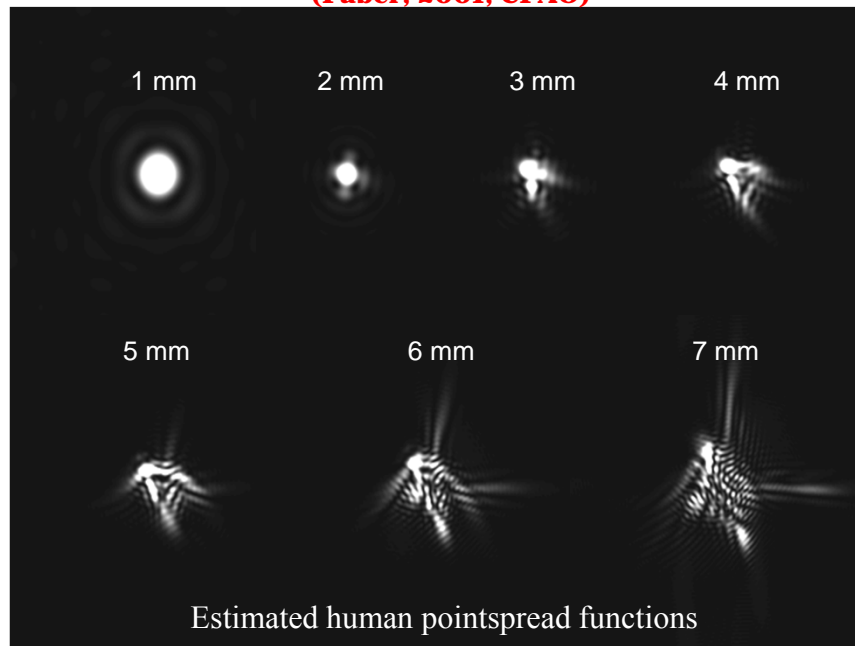


## Inferred human line spread (Westheimer)

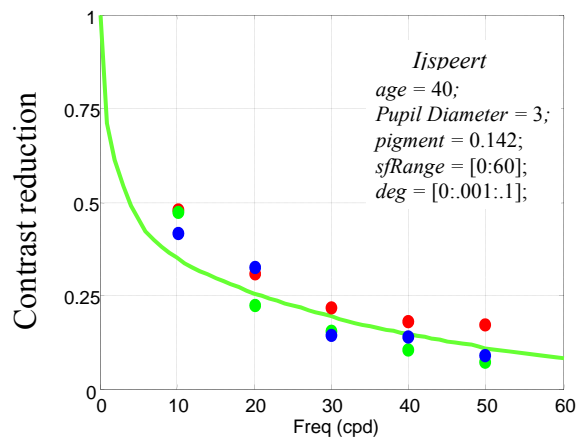
ISET: westheimerLSF



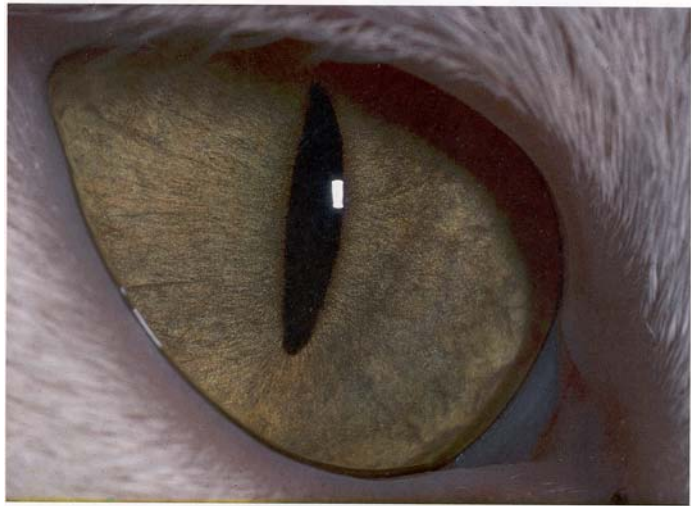
**Visual Acuity Is Worse When Pupils Dilate  
(Faber, 2001, CFAO)**



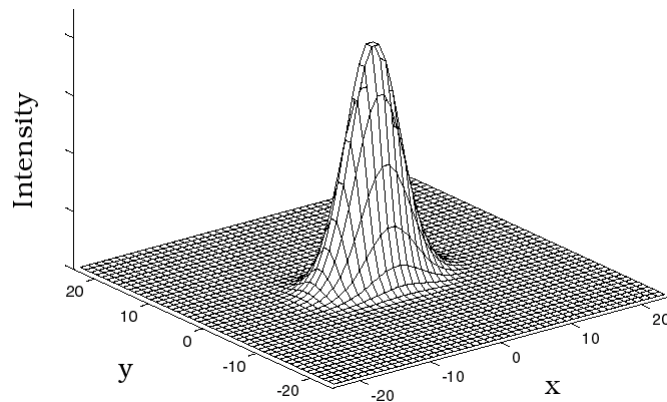
**Theoretical  
modulation  
transfer  
function  
compared with  
data**



**Some animals have non-circular pupils:  
Cats will have asymmetric diffraction**

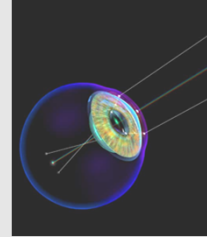


**Astigmatism measures the orientation of  
the point spread function**

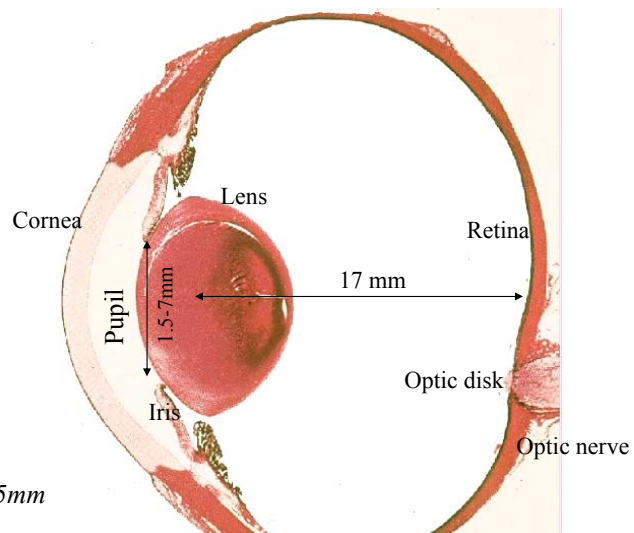


## Human Chromatic Aberration

- Focus and wavelength
- Example images
- Dioptric power by wavelength
- MTF and linespread by wavelength

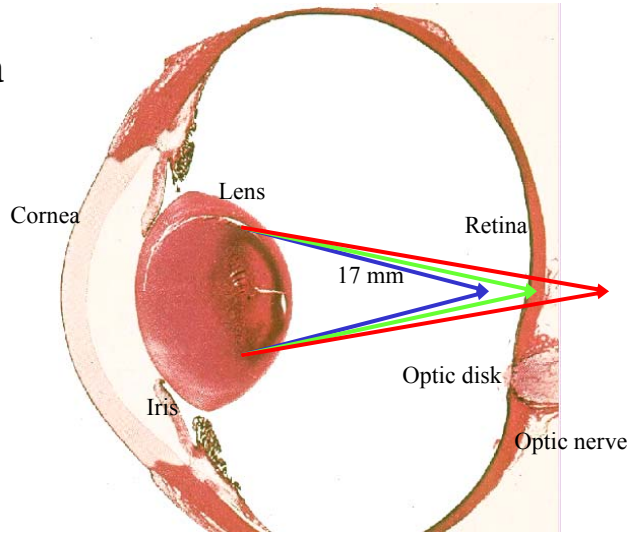


## Human eye in cross- section

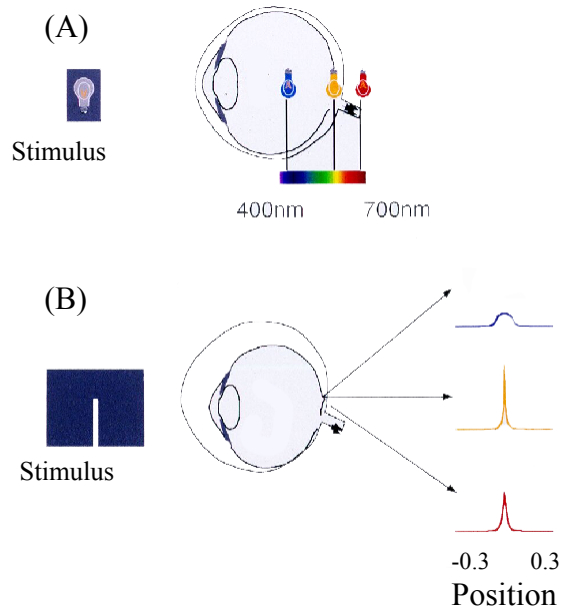


*F-number ~ 2.4-11*  
*Retinal thickness ~ 0.5mm*

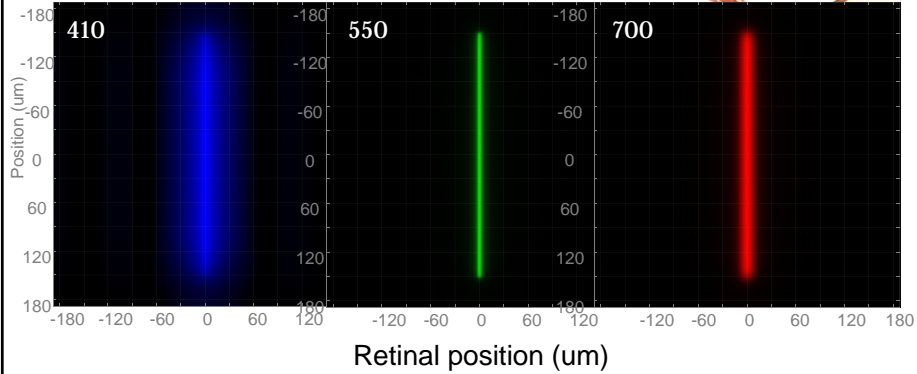
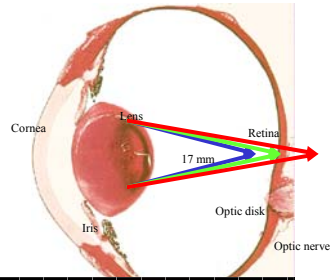
**Chromatic aberration is a difference in optical focus across wavelength**



**Chromatic aberration is a difference in optical focus for different wavelengths**



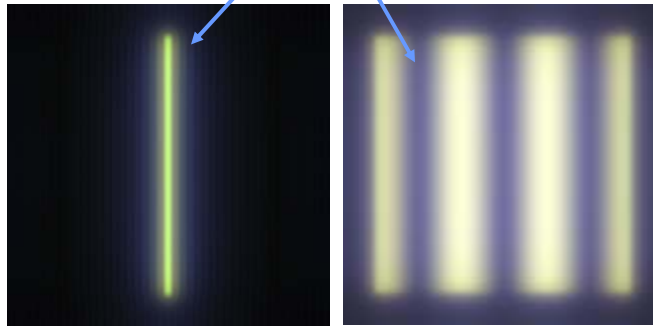
## Defocus differs by wavelength



ISET: s\_HumanLSF

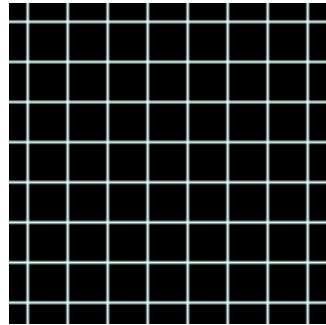
## Example: Wavelength-dependent spread

Short-wavelength light spreads more

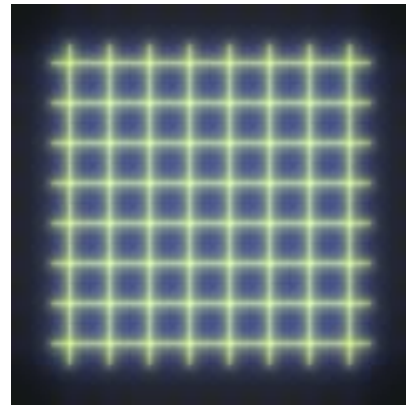


## Example: Wavelength-dependent spread

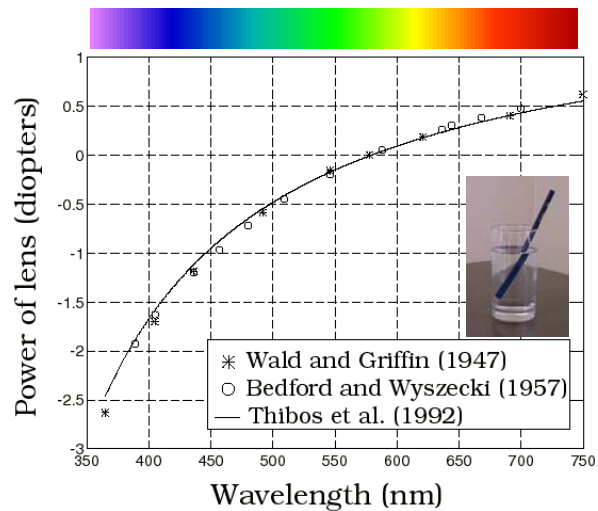
Broadband radiance produces chromatic irradiance



Human optics

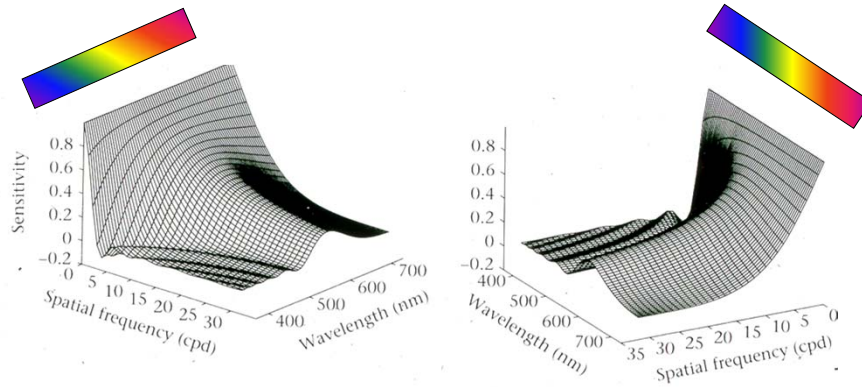


**Chromatic aberration is summarized by variation in optical power across wavelength; very similar across people**



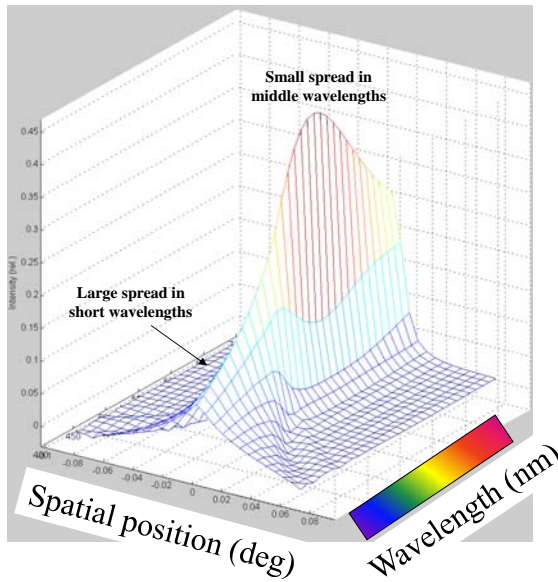
# Chromatic MTF of the human optics

(Marimont and Wandell, J. Opt. Soc Am. A., 1994 )



# Chromatic aberration summarized by the line spread function

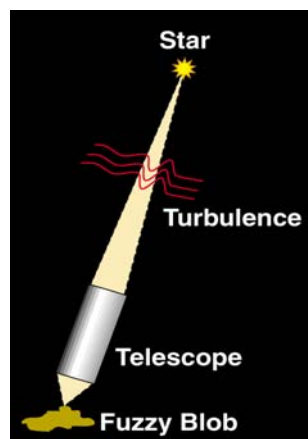
(ISET: humanLSF)



## Adaptive Optics

### Turbulence in the atmosphere limits the performance of astronomical telescopes

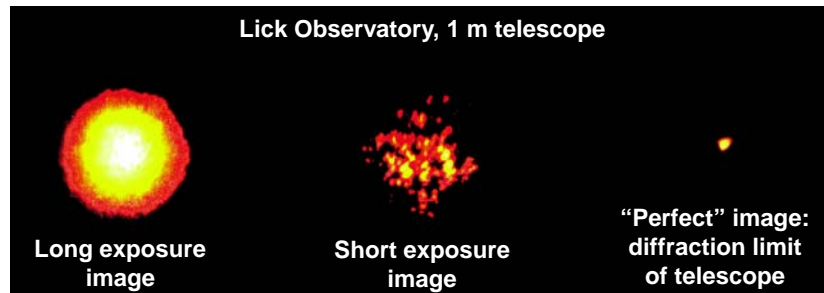
[physics.gmu.edu/~hgeller/astr402/AOintro2001.ppt](http://physics.gmu.edu/~hgeller/astr402/AOintro2001.ppt)



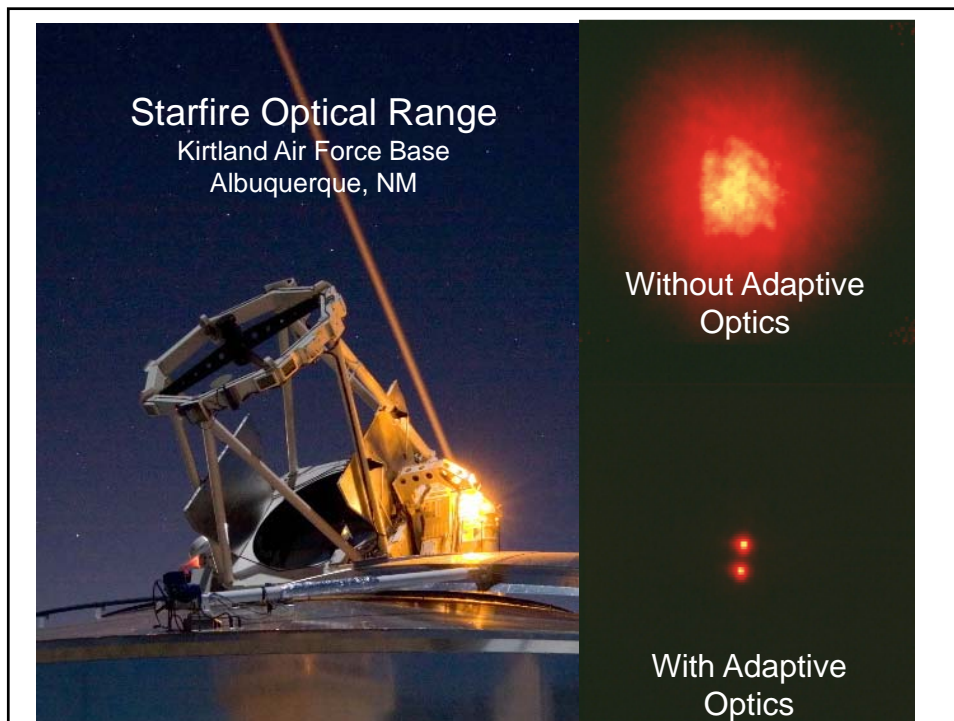
- **Turbulence is the reason why stars twinkle**
- **More important for astronomy, turbulence spreads out the light from a star; makes it a blob rather than a point**

**Even the largest ground-based astronomical telescopes have no better resolution than an 8" backyard telescope!**

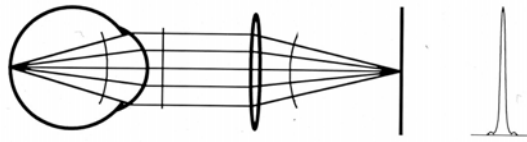
## Images of a bright star, Arcturus



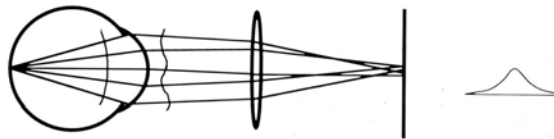
Distant stars should resemble "points,"  
if it weren't for turbulence in Earth's  
atmosphere



## Adaptive optics: Reaching the diffraction limit

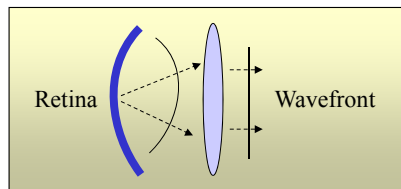


Perfect eye

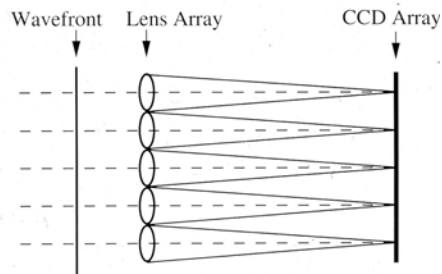


Aberrated eye

## Hartmann-Shack Wavefront Sensor: Measures the optical path imperfections

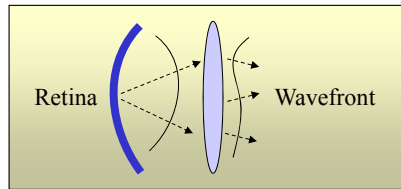


Put a lens here and  
converge the  
collimated wavefront  
to a point

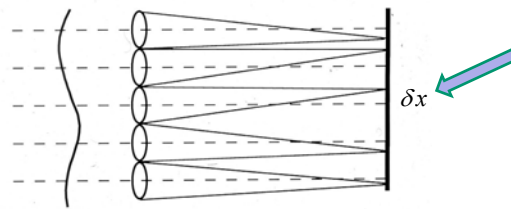


Perfect eye

## Hartmann-Shack Wavefront Sensor Measures the image imperfections



Your lens will not  
converge the  
wavefront well

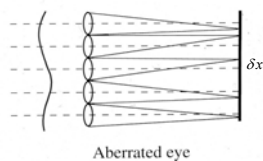


Aberrated eye

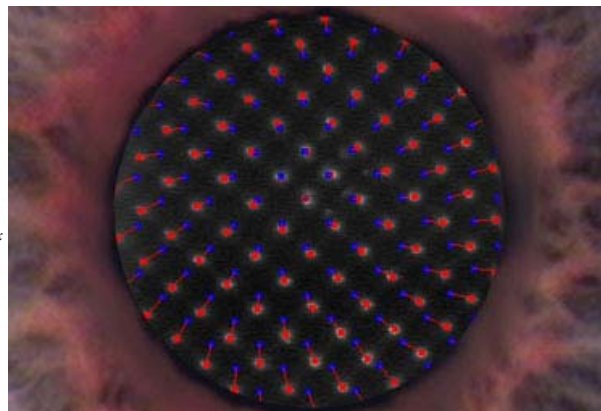
## Displacement images at the CCD

*Eye with wavefront scanning data superimposed. Data appears as red and blue dots over the eye's iris. Wavefront perturbations cause the red and blue dots to separate.*

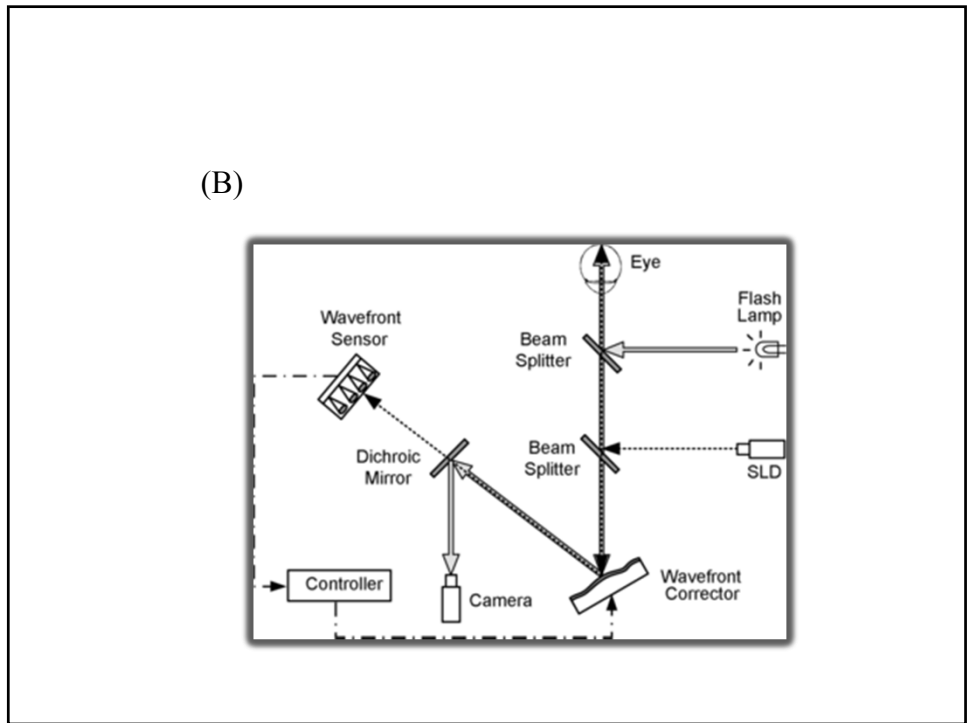
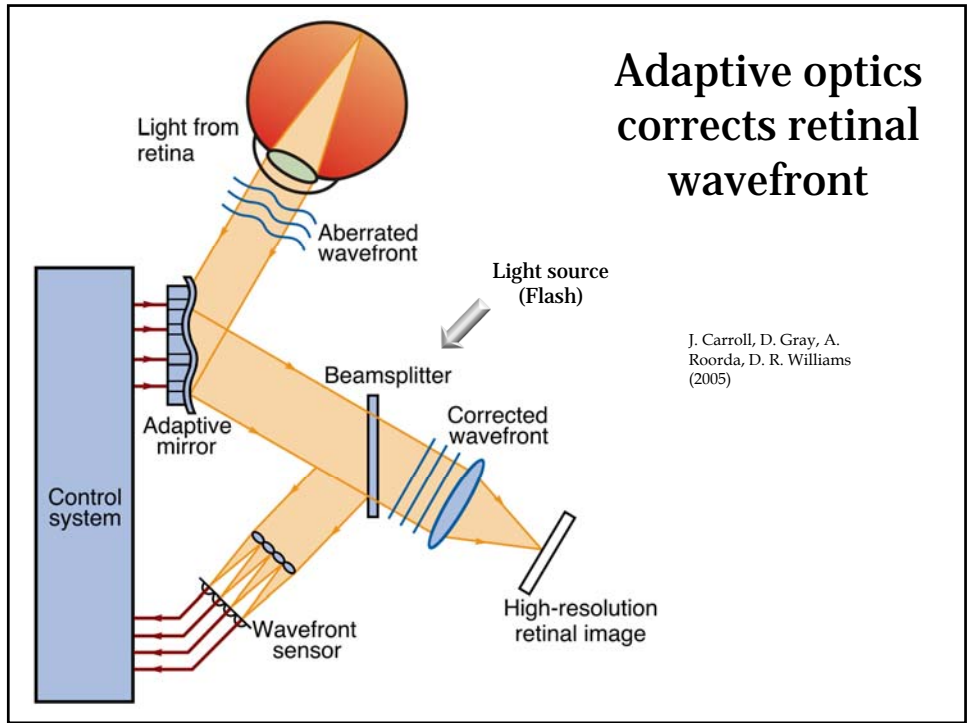
*(Credit: J. Schwiegerling)*



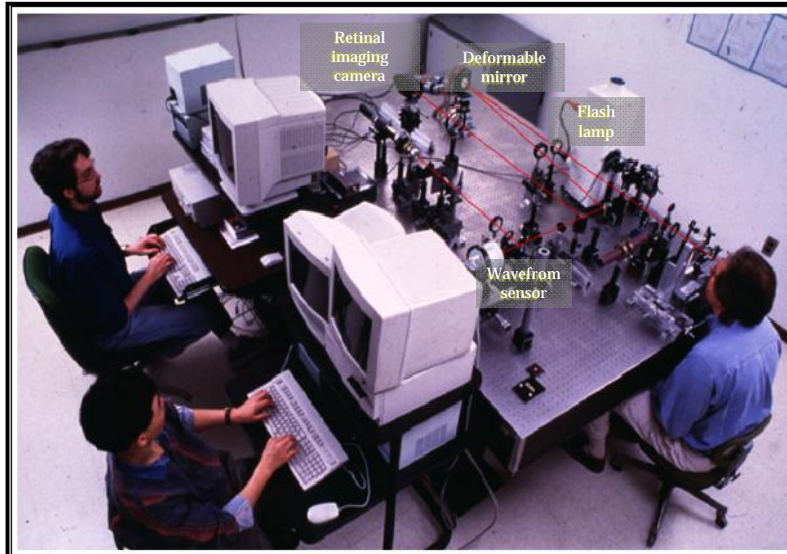
Aberrated eye



[http://www.opticsreport.com/content/article.php?article\\_id=1005](http://www.opticsreport.com/content/article.php?article_id=1005)

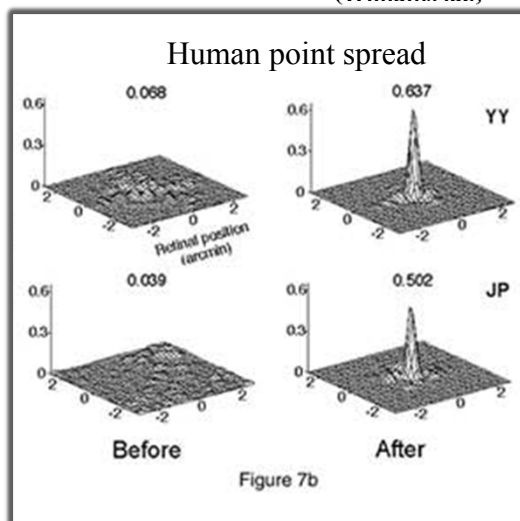


## Rochester Adaptive Optics Ophthalmoscope

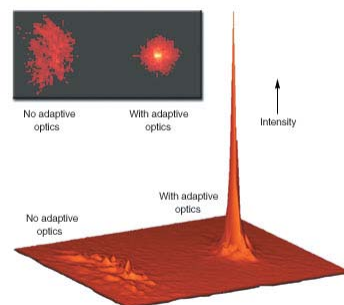


## Adaptive Optics: Point spread improvements

(Williams lab)



## Astronomy

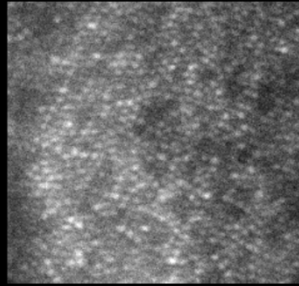


## Adaptive optics allows cellular resolution *in vivo*

Without adaptive optics  
(single image)

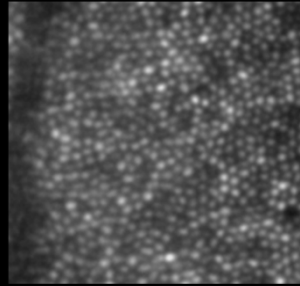


With adaptive optics  
(single image)



50  $\mu\text{m}$

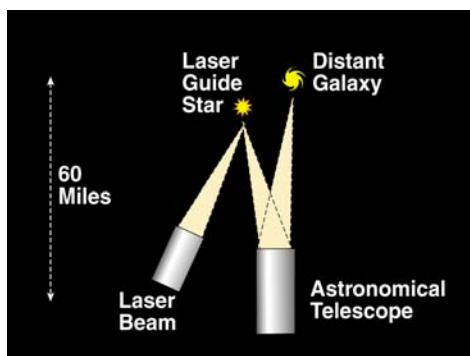
With adaptive optics  
(many images)



1 deg retinal  
eccentricity

If there is no nearby star, make your own "star" using a laser

Concept



Implementation

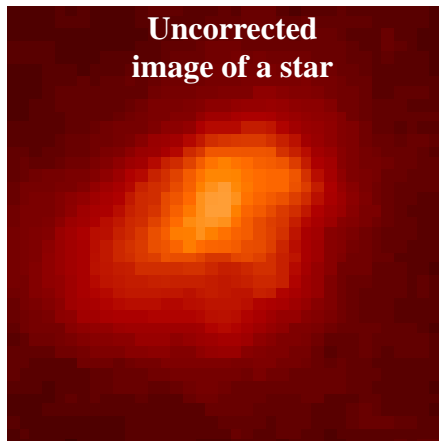


Laser in 120-inch dome

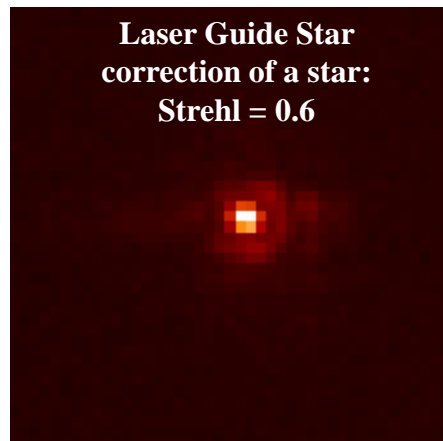


### Laser guide star adaptive optics at Lick Observatory

Uncorrected image of a star



Laser Guide Star correction of a star:  
Strehl = 0.6



Ircal1129.fits RX J0258.3+1947

10/20/00 2:04 Ks

V=15

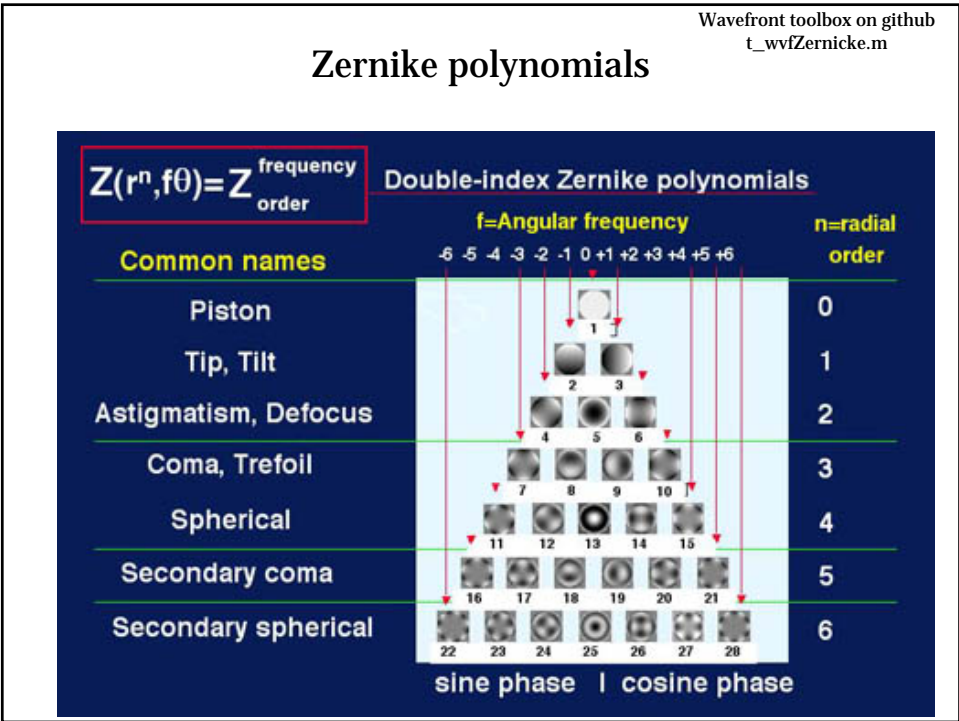
K=-13.32

20s

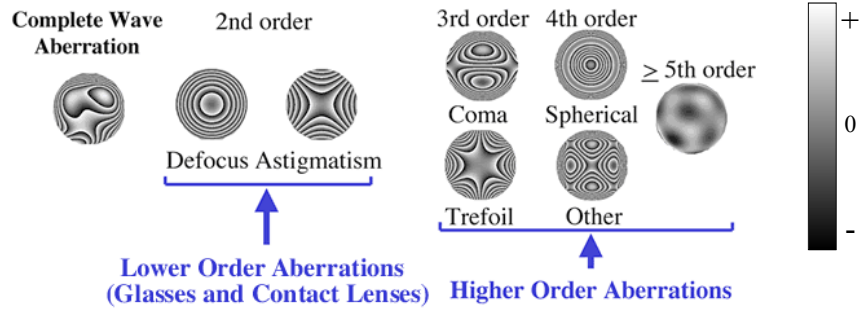
S=0.6 LGS

**Wavefront characterizations**

The weighted sum of an orthogonal set of polynomials over the unit circle



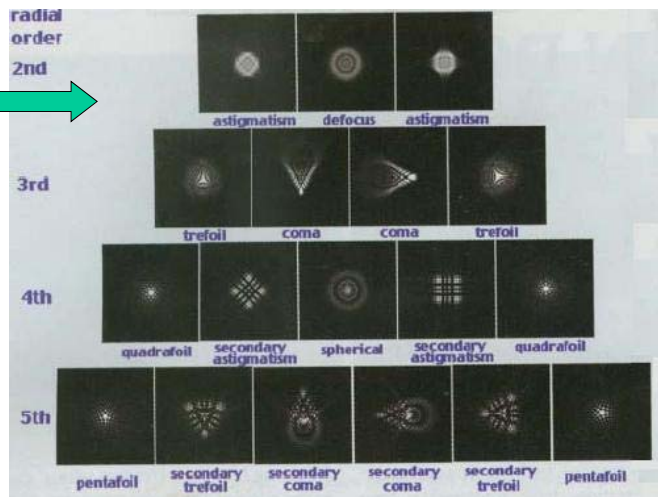
## Visualization of Wavefront Error



## Common point spread functions

Lower order are typical and diagnosed easily

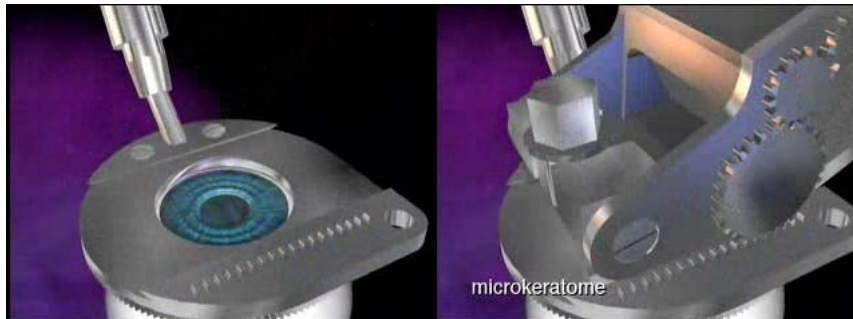
*Because the likely aberrations are known, it is possible to estimate the aberrations from the pointspread. Theoretically – not so much. But practically, could be OK (Grissan et al., 2007). Compressed sensing?*



## Laser Eye Surgery

## Laser Eye Surgery

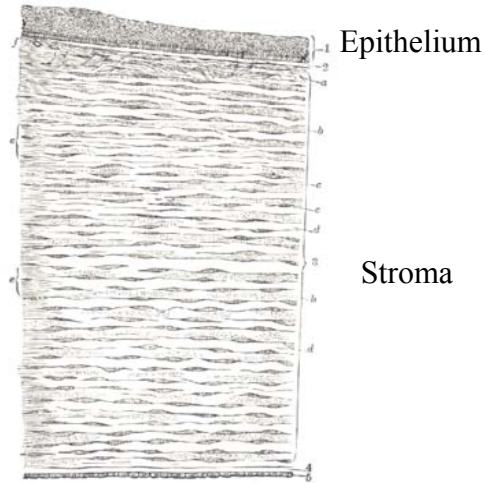
1. Measure the wavefront aberration
2. Cut a flap in the cornea (microkeratome)



## Application: Laser Eye Surgery

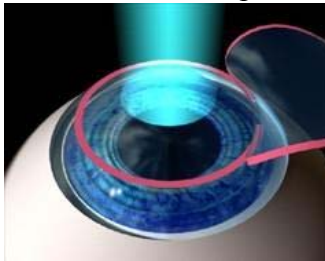
1. Measure the wavefront aberration
2. Cut a flap in the cornea (microkeratome)

Better down here



## Laser Corrective Eye Surgery

3. An excimer laser (193 nm) reshapes the surface of the corneal stroma to improve the wavefront – the tissue (10's of microns) is vaporized with a femtosecond pulse



Performing the laser ablation in the deeper corneal stroma typically provides for more rapid visual recovery and less pain than the earlier technique, photorefractive keratectomy (PRK).

## End Section: Image formation

### Adaptive Optics Imaging Images The Human Retina At High Resolution

(Roorda & Williams, 1999; Williams & Roorda, 1999)

Human cones 1 deg eccentricity

