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"Internal" and "External" Evidence in Linguistics

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1. Background

It has become customary for linguists (especially generative linguists) to draw a distinction (initially rather unnatural for philosophers of science) between "internal" and "external" evidence. Usually classified as internal are data on the cooccurrence and alternation of linguistic elements in some language, as well as such systemic considerations as formal simplicity, economy, and the like. External evidence is everything else: the use of phonemes in rhyme schemes, patterns of acquisition, comparison to other languages, speech errors, dialect differences, historical change, and so on. The distinction is usually made invidiously--only internal evidence is probative--or defensively--external evidence, or at least some types of external evidence, are relevant and useful.

The distinction arises at two quite different points in the investigation of language. It arises first in the division of labor between linguistics and other fields. If linguistics is autonomous from psychology, sociology, neurology, psychophysics, stylistics, or whatever, then certain sorts of data, while conceivably of interest to the linguist, are simply not the data the linguist is responsible for describing and explaining; the assumption is that the tasks of linguistic theory and description will employ their own primitive concepts, assumptions, and methods, and that these will be in large part distinct from the concepts, assumptions, and methods appropriate for the investigation of cognition, perception, social structure, and so on. If, in contrast, linguistics is a branch of cognitive psychology, or if all linguistics is sociolinguistics (to choose two slogans representing enduring but opposed assumptions about the definition of the field), then certain classes of data--from acquisition, say, or from variation--are consequently data the linguist is obliged to take some responsibility for.

However, differences of opinion as to whether external evidence is useful or necessary or neither arise even among linguists whose definitions of the field are otherwise compatible. They arise when linguists, even those with similar beliefs about the goals and assumptions of their field, are confronted with a choice among alternative descriptions of some phenomenon in a language, or among alternative formulations of generalizations about languages. In such situations you can continue to look for lines of internal evidence favoring one alternative, or you can strike out in search of some sort of relevant external evidence, in place of or in addition to internal evidence.

2. A Conflict in Generative Linguistics

Disagreements as to which course is to be favored are rife among generative linguists and their critics. A few words of speculation about why the issue should be so acute for generative grammarians are in order here.

First, there is the generative linguists' view (shared with many other modern schools of linguistics) that a language is an entity independent of its speakers, the associated culture, its functions, and so on--a strongly antireductionist, autonomistic bias that defines external data as outside the class of data to be explained by linguists and tends to reduce the potential significance of such data, since they may be only distantly and tangentially related to the central data of linguistics.

Next, this bias may be reinforced somewhat by an inheritance from American structuralist linguistics, namely a preoccupation with the methods of analysis, in particular with methods for choosing an analysis on the basis of (admittedly already idealized and normalized) primary linguistic data. Finally, the Chomskyan competence/performance distinction also reinforces the devaluing of data that appear to bear directly on the modelling of performance and only very distantly on the description of competence.

At the same time, generative linguists are obliged to face up to an unanticipated side effect of the great achievement of a formal approach to language description: the formal systems apparently needed in linguistic theory are extraordinarily rich and provide (despite high hopes of constraining grammatical theory and/or developing a Chomskyan evaluation metric) numerous alternative accounts for even very simple assortments of data, such as the forms of the plural suffix in English nouns or the syntax of English imperative sentences.

It would, of course, be open to the linguist to maintain (in the spirit of Zellig Harris) that there is no point in attempting to choose among these alternatives or to value some more highly than others, that all accounts that are adequate with respect to the primary linguistic data are effectively equivalent accounts of the "logic" of (some aspects of) the language in question. Very few linguists

have been willing to live with this position. At the very least, linguists have felt that certain types of analyses were intuitively more satisfying than others, and they have tried to amend their theoretical assumptions or their analytical methods so as to favor these analyses. For some, the sense of "intuitive satisfaction" is more specifically what has come to be called 'psychological reality'; a good analysis is one that fits well with accounts of language production and perception. Chomsky and others would go further and maintain that linguistic units and rules are psychologically real in another sense, that they are internally represented in speakers' minds. Some of my more reductionist colleagues (phoneticians and experimental psycholinguistics seem especially inclined to uphold this view) would require that a linguistic analysis be an account of speech production and perception. What is important here is that any of these positions except the first moves the linguist to a search for evidence to back up judgments of intuitive satisfaction--towards the use of external evidence, despite the bias against such evidence within the general framework of generative grammar.

3. Some Cases

I will now consider, very briefly, two familiar examples from the analysis of English in which external evidence might be called upon to supplement internal evidence.

First, consider the phonemic shapes of the English noun plural morpheme: /s/ as in cats, /z/ as in dogs, and /əz/ as in dishes (I will disregard irregular forms here). It is a fundamental expectation of generative phonology that when a morpheme has several related phonemic shapes, one of them is more basic than the others, the non-basic being derived by rules from the basic. The problem is to select the basic form.

In the case of the English plural, different internal considerations point in different directions. Favoring /z/ as basic is the simplicity (in a special sense) of the rules deriving the nonbasic forms from it, as against the rules that would be required with either of the other choices. Favoring /əz/ is a parallel in the contracted forms of the auxiliary verbs is and has, where /s z əz/ occur under the same conditions as those governing the choice for the plural morpheme; if the two phenomena are to be subsumed under a single set of generalizations, then the basic form should be the one with a vowel in it.

The problem has a long and complex history (most of it surveyed in Zwicky (1975)), but these brief remarks should give the flavor of the analytic issue. Not surprisingly, there have been many appeals to external evidence. It has been observed, for instance, that children acquiring English as their first language regularly produce /s/ and /z/ before /əz/ (saying things like two cats, two dogs, two dish), a fact that might be taken as giving precedence to /z/ over /əz/ as basic. Similarly, it has been observed that some Black English

speakers treat the noun plural morpheme and the auxiliary verb is quite differently (producing, for instance, /təs(t)ɪz/ for test is, but only /tes/ for tests), a fact that might undercut the /əz/ analysis, the main virtue of which is its ability to encompass the two cases in one set of generalizations.

I should point out that this original argument for /əz/ as basic depends on the (very strong) preference in generative linguistics for having generalizations stated as such, rather than as lists of cases. While it is possible to see this preference merely as a reflection of the scientist's desire to find generalizations, it is surely the case that for many practitioners of generative linguistics, this preference is itself to be justified externally, as a reflection of a belief that speakers are predisposed to (tacit) generalization about linguistic structure.

In any event, the arguments from external evidence sketched above are notably incomplete, in that they lack any sort of linking assumptions (the "bridge principles" of Botha (1979)) that will make acquisition or dialect variation relevant to the analytic problem at hand. What does a child whose language is distinctly different from that of the adults around him tell us about their language? What do the facts of one dialect tell us about another? If we grant that these lines of evidence are indeed external, that they belong to domains other than linguistics in a narrow sense, then we are obliged to specify how linguistic phenomena are connected to, or interact with, the phenomena of these other domains.

The task of supplying the requisite linking assumptions is rarely attempted in detail. When they are supplied, as in Churma's (1979) treatment of acquisition, language games, and historical change as external evidence in phonology, it often turns out that some of the assumptions are not particularly credible (we would not want to have to maintain that a child sticks to its first linguistic system, elaborating but not altering it over the years), while more credible variants do not support the desired inferences (assuming that the child is merely reluctant to alter its system will not permit us to draw inferences about the adult system). My point here is only that external evidence has no special magic.

My second case, from syntax, has to do with the analysis of subjectless imperative sentences in English. Generative syntax entertains the possibility of basic syntactic structures, parallel in many ways to the basic phonological forms just discussed. The question at hand is whether a sentence like Give me that dagger! is derived by deletion from You give me that dagger! or whether, from a syntactic point of view, simply is a subjectless sentence (with the understanding of a second person subject supplied by the interpretive principles of semantics or pragmatics). There are a large number of internal arguments in favor of the deletion analysis, all of them having to do with the simplicity of other rules of English, for example those accounting for the distribution of reflexive pronouns and for the form

of various types of verb complement constructions. On the other hand, the deletion analysis brings with it a host of complications in still other rules of English syntax. The internal evidence is once again conflicting and inconclusive.

I know of virtually no external evidence that has been brought to bear on this issue. A lack of external evidence supporting the deletion analysis could, however, be taken as an argument for the alternative, which is in a way more parsimonious than the deletion analysis. Certainly a continued failure to find any indications of psychological reality for this deletion seems to have made many syntacticians suspicious of this textbook analysis and ready to pursue alternatives.

4. Phonology and Syntax

The difference between the two examples in the previous section is not an isolated anomaly. Although enormous numbers of alternative analyses have been proposed in both phonology and syntax, it is only in phonology that external evidence has been regularly and extensively appealed to. Why this difference?

I suggest that the crucial factor is the finite domain of phonology, in two senses, versus the infinite domain of syntax, in the same two senses. In phonology, we deal with what is in the usual case a finite number of elements, namely words, whose phonological structure is to be described. These could, after all, have their pronunciations memorized by speakers (or merely listed in a description). It is also true that in phonology the cooccurrence effects extend over finite, usually small, domains. As a result, there is a point at which we can feel sure that the set of possible alternative analyses for some collection of data is entirely exhausted, or nearly so. Indeed, there is a point at which we can feel sure that we have exhausted (or nearly exhausted) the set of data that might be relevant to an analytic decision based on internal evidence only. That is, at some point internal evidence alone cannot force a decision.

In syntax, on the other hand, there are an infinite number of elements, namely sentences, whose syntactic structure is to be described. The full set of sentences, or even sentence formulas, could not be memorized (or merely listed in a description). It is also true that in syntax the cooccurrence effects often extend over potentially infinite domains. As a result, there is no assurance that the set of alternative analyses for some collection of data has been exhausted, nor any that the set of relevant forms has been canvassed. Hence, syntacticians are likely to continue their search for further internal evidence, given the generative bias in favor of such evidence.

5. Prescription

I will close with my own position on the use of external evidence. I believe that linguistics ought to provide more than a series of (fragments of) accounts of the logic of the relationship between sound,

meaning, and context. There are simply too many of these, and the development of elaborated formal accounts of semantics, pragmatics, and discourse structure, in combination with a proliferation of alternative frameworks of theoretical assumptions about phonology, morphology, the lexicon, and syntax, will surely guarantee that a great many more will have to be entertained. Where available and appropriate --in particular, where credible linking assumptions can be made explicit--external evidence should be brought to bear on analytic issues, in an attempt to make linguistic analysis compatible with (though not necessarily a subcase of) analysis in related fields.

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